



Contact

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Visual Artist Melbourne

RMIT, Diploma of Visual Arts, 2005

RMIT, Designs in Drawing, 2003

Gemma Donnellan is a Melbourne based Visual Artist, formally trained at RMIT, focusing on crystal, glass and landscapes. Gemma's practice is from Swan St Artists Studios Richmond, where she has been a member in excess of 8 years. She has had 6 solo exhibitions, been a feature artist and a part of many group shows. Gemma also gives talks to primary school children with a focus on art & writing.

Gemma held her first solo exhibition of 18 works called 'First' in 2003 at the Level 11 Gallery, Flinders Lane. 'My Magnolias' from this exhibition is part of the Peter MacCallum Hospital Collection. Her painting 'Taller Poppies' was pre-selected for the prestigious Cromwell's Art Prize in Sydney, then sold at auction.

In 2003 Gemma undertook 'Designs in Drawing' course at RMIT University. She then completed her diploma of Visual Arts at RMIT in 2005, majoring in printmaking & painting.

Gemma exhibited her printmaking series 'Breathe' at Art Holes Gallery in 2005. Also a printmaking series, 'Chandeliers' was Gemma's second solo exhibition at Carlow House. In 2008 she designed a line of children's giftware for interior design boutique Moss Melbourne.

Gemma's successful 2014 solo exhibition 'Perfume' saw paintings delivered to Melbourne collectors including fashion icon Adele Palmer. February 2015 saw the collaboration between Gemma Donnellan & Christine Cropley in 'Aphrodisiac Abstraction', held in an Art Deco Pop Up Gallery in North Melbourne.

Gemma showcased part of her perfume series at the 'Sagra Salon Show' June - Aug 2015, Sagra Gallery Malvern. Gemma's perfume paintings were also showcased in the Toorak Village Art Walk in 2015.

2016 saw Gemma make her first entry into the infamous Archibald Portraiture Prize, although not in the final selection, her portrait 'Amelina' of Master Perfumer Emma J. Leah was shown on National television.

Gemma was approached by US clothing company VIDA to launch her first fashion collection using her perfume bottle paintings, which is currently available on-line.

2017 Gemma was honoured to be the Feature Artist at the 'Roberts McCubbin Artshow', and was also invited to take part in the Canterbury Artshow.

For the month of June in 2018 Gemma held her 6th solo exhibition at 'Riveresque' in Warrandyte. Gemma again exhibited in the Canterbury Artshow

Before following her artist vocation, Gemma had a corporate background working Telstra, KPMG, ANZ and Kraft Foods. Based in London for 2 years she travelled Europe & Asia. Gemma also has a long history with Architecture beginning her working life with Spowers Architects and many years later with ARM Architects, as Executive Assistant to Ian McDougall.

Gemma lives in Melbourne with her husband, Architect Chris Hose Director of Williams Ross Architects, and their thirteen year old, daughter Estelle.