

Lynn-Marie Dennehy

Visual Artist

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Education

- 2018: CIT Crawford College of Art and Design, Cork.**
MA Art and Process: 1st Class Honours
- 2015: CIT Crawford College of Art and Design, Cork.**
BA (hons) in Fine Art: 1st Class Honours
- 2011: Central Saint Martin's College of Art and Design, London.**
Portfolio Preparation for Mature Students: Distinction
- 2009: Future Trend Training Academy, Enfield, London**
An Introduction to Dreamweaver & Dreamweaver: The Next Step
- 2006: London College of Fashion, Oxford Street, London.**
ABC Foundation in Art and Design: Merit
- 2004: Colaiste Stiofán Naofa, Tramore Road, Cork.**
FETAC Level 5 in Art, Craft and Design: 7 distinctions, 2 merits

Exhibitions

- 2019: State of Print**, Cork City, Ireland
- 2019: Sign Bearers**, Part of *See You Tomorrow*, Sirius Arts Centre, Cobh, Co Cork
- 2019: Hephaestus's Chair by James L Hayes**, Iron pouring performance as part of Iron50, University of Minnesota Minneapolis, USA
- 2019: PRINT.ed #5**, EINA Espai Barra de Ferro, Centre Universitari de Disseny i Art, Barcelona, Spain
- 2019: State of Print** – travelling print exhibition – Norwich & Preston, England, Dundee, Scotland
- 2018: Puth Guth** as part of Common Tongue, BxNU Experimental Studio, Baltic 39, Newcastle, England
- 2018: Naked Truth: The Nude in Irish Art**, Crawford Municipal Art Gallery, Cork City, Ireland
- 2018: Iron R 18**, National Sculpture factory, Albert Road Cork City, Ireland
- 2018: State of Print** –Ambaixada de Barcelona, EINA Espai Barra de Ferro, Centre Universitari de Disseny i Art, Barcelona, Spain
- 2018: State of Print -IMPACT 10 / ENCUENTRO International Printmaking Conference**, Santander, Spain
- 2018: Aprons of Power by Rachel Fallon** - performance as part of the Artists Campaign to Repeal the 8th for EVA International opening ceremony, Limerick City, Ireland
- 2018: State of Print** - Embassy and Border Crossing, W OR M Gallery, Aberdeen, Scotland
- 2018: State of Print** - Embassy and Border Crossing, GENERATOR Projects, Dundee, Scotland
- 2018: ab f(L)ab**, performance & lecture, UCC, Cork City
- 2018: Dáil Doll Dáil**, as part of *Grease My Paw* for Sample Studios, Cork City, Ireland
- 2018: Totem**, Dali&Gala, Cork City, Ireland
- 2017: Future Marginalia**, CIT Crawford College of Art and Design, Cork City, Ireland
- 2017: Fantasy of The Good Life**, The Crypt, St Luke, Cork City, Ireland
- 2016: Print in Space**, Blackrock Castle Observatory, Cork City, Ireland
- 2016: Peer**, Wandsford Quay Gallery, Cork City, Ireland
- 2016: Tweetbox**, Cork City Hall Atrium, Cork City, Ireland
- 2015: Tweetbox**, Lismore Castle Arts, Waterford
- 2015: Sacred Space**, Dublin Live Arts Festival, Grangegorman Campus, DIT, Dublin
- 2015: Aroua '15**, Cork Printmakers, Wandsford Quay, Cork, Ireland
- 2015: Snap 3**, International Print Symposium, portfolio presentation, Kostler Bentlage, Rheine, Germany
- 2015: Tweetbox**, China Academy of Art, Hangzhou, China

- 2015:** **Fleglings**, Lavitt Gallery, Fr Matthew St, Cork, Ireland
- 2015:** **We Do Not Leave Pyramids**, CIT Crawford College of Art and Design, Cork City
- 2014:** **Authentic Presence**, a group performance exhibition by The Performance Caravan, headlining the Quarter Festival, Triskel Arts Centre, Cork, Ireland
- 2014:** **The Katalog**, Wandsford Quay Gallery, Cork, Ireland
- 2014:** **Meitheal na hAbhann**: A Collective Gathering at the River, a collaborative performance with artist Matt Toole for the Iron-R 2 Project, National Sculpture Factory, Cork, Ireland
- 2014:** **The Artist's Book**, Cork World Book Fest, Cork City Library, Grand Parade, Cork
- 2014:** **A Performance Caravan**, curated by Amanda Cugan, Sample Studios, Cork
- 2013:** **A scratch performance** as part of the Quarter Festival, Triskel Arts Centre, Cork

Curatorial Projects

- 2015:** **Print in Space**, Blackrock Castle Observatory, Cork City, Ireland
- 2015:** **Trouvaille, (n) something lovely discovered by chance**, CIT Wandesford Quay Gallery, Cork.
- 2014:** **Authentic Presence**, Quarter Festival, Triskel Arts Centre, Tobin St, Cork.

Awards and Residencies

- 2019:** Visiting artist residency in The University of Minnesota, Minneapolis, USA
- 2015:** Cork Printmakers 12-month graduate bursary.
- 2015:** The Ciaran Langford Memorial Bursary in Backwater Artists Group.
- 2015:** The Student Residency Award in Crawford College of Art and Design.
- 2015:** The CIT Collection purchase prize.
- 2015:** The Morgan P Doyle purchase prize.

Publications

- 2015:** **Performance Art in Ireland: A History**, edited by Aine Philips – featured as part of The Performance Caravan
- 2014:** **Visual Artists Ireland Newsletter**, 'Ultra Violet Orange: Sarah Kelleher Profiles 'IronR 2' At The National Sculpture Factory' (April 7 –12).

Collections

- 2015:** CIT Main Collection.
- 2015:** Morgan P Doyle Collection.
- 2014:** CIT Print Collection.

Work Experience

- 2019-present** **Crawford College of Art and Design, Cork.**
Part-time printmaking technical officer
- 2019** **Cork Migrant Centre, Cork**
Printmaking workshop facilitator
- 2019-present** **Kilnageary Studios, Carrigaline Cork.**
Foundry assistant
- 2019** **Crawford College of Art and Design, Cork.**
Guest lecturer – MA in Art and Process & 1st year Zine Project
- 2019** **Crawford College of Art and Design,**
Degree show sales team.
- 2019** **Crawford College of Art and Design, Cork.**
Printmaking technical officer (temporary cover)
- 2018** **Crawford College of Art and Design, Cork.**
Guest lecturer – MA in Art and Process
- 2018** **Crawford College of Art and Design,**
Degree show sales team.
- 2018** **National Sculpture Factory, Albert Rd, Cork**
Iron R 18 Project – Steering committee and project assistant
- 2017** **Crawford College of Art and Design,**
Degree show sales team.

- 2017** **Crawford College of Art and Design,**
Performance Workshop facilitator for pedagogical research project
- 2016 - 2018** **The Lewis Glucksman Gallery, Cork**
Workshop Facilitator
- 2015** **Crawford College of Art and Design, Cork.**
Degree Show Sales team
- 2015 - 2017** **Epic Productions, Cork.**
Artistic director.
- 2015** **CIT Student Engagement and Retention Department, Bishopstown, Cork.**
Good Start leader.
- 2015:** **CIT Crawford College of Art and Design, Culture Night.**
Facilitator of printmaking workshop.
- 2014:** **Fake Public Art Panel** – A professional development training opportunity
facilitated by Aideen Barry and Gaynor Seville.
- 2014:** **CIT Crawford College of Art and Design, Culture Night.**
Facilitator of printmaking workshop.
- 2014:** **Cork City Library.**
Facilitator of bookbinding workshop.
- 2013:** **CIT Crawford college of Art and Design, Culture Night.**
Facilitator of printmaking workshop.