

Lyn Kirkland



2, Coves Gate House
High Street
Southwell
Portland.
Dorset
DT5 2EH

Lynkirkland222@btinternet.com

01305 824095/07818257665

www.lynkirklandart.artweb.com

Instagram: @lynkirkland222

Twitter: @lynkirklandwax

Facebook: @LynKENcaustic

ABOUT ME

My professional career has been in Marketing & PR. I took a break in 2000 to look after my two children and decided to concentrate on my art once they were more independent.

My early visual experimentation centered on the merging of medical science and art as a response to the personal experience of my Son's Bone Marrow Transplant. I rejoined Art Academia in 2012 to expand my knowledge and expertise in a variety of mediums, latterly specialising in encaustic painting and wax casting. I have continued my work with encaustic wax, pushing the boundaries to incorporate wax casting, mixed media and encaustic collograph. My work follows two key overarching themes; my fascination with the beauty in nature's patterns, the textures of decay in the unloved and abandoned in my environment. To the exploration of my personal responses to the human condition. I moved into a studio space at St George's Centre Studios on Portland in November 2016. From here I deliver one to one workshops in contemporary encaustic wax. I also teach small groups at the Dorset Creative Centre in Poundbury, and at various local workshops and art centres. I enjoy passing on my knowledge, and enthusing others in the ancient art of encaustic wax. Student reviews can be found on my listing on

<https://www.craftcourses.com/providers/contemporary-encaustic-wax-workshop>

I am a Director of Artwey CIC, a South Dorset collective of over 70 artists who work, exhibit and run a biennial open studio event.

CREATIVE EDUCATION

Certificate in Art & Craft Studies (level1)
Pass with merit (Awarding Body CENTRA)
1998

Certificate in Art, Design and Creative
Studies (Life Drawing) (Level 2)
Pass (Awarding Body ABC)
2013

Foundation Art, Design & Media (Level 4)
Pass with Distinction (Awarding Body ABC)
2014

PROJECTS

The Weymouth Deck Chair Project.
Part of the 2012 Public Art Commissioning
Plan developed for the Olympic Sailing
events. Produced in conjunction with
Weymouth College, professional artists and
the local council. The brief was to engage
the local community via workshops. Over
430 participants were involved.

Five of my original designs were included in
the final selection. 500 new deck chairs were
produced and installed on the promenade.



Worked with my local Primary School to support their inclusion in the London Olympics 2012 Opening Ceremony. Each invited School was asked to design and produce a banner representing one of the participating countries for display during the Olympics opening ceremony. I worked with Staff and pupils to design and produce a banner for Norway.



The Capability Brown Experience at Milton Abbey in 2016 provided an opportunity to create work which incorporated my love of texture and experimentation.



HIX ACADEMY AT WEYMOUTH COLLEGE

Selected by Mark HIX to exhibit in newly launched Academy. SENSEation .My surreal interpretation of food as one of the senses. Wax casting and mixed media. Ladies fingers, Artichoke tongue, eyeball Sundae, Pasta ears, and Garlic noses. 2014



AWARDS

Pre-selected for the Royal West of England Academy Summer Exhibition 2015 with 'Chimerism'.

Black Swan Frome. Open Exhibition 2016. Winner of the Postscript Prize for Emerging Artist with 'Battling Demons (Hear no Evil)'.

Selected for the South West Academy Open Autumn Exhibition in Exeter 2018



Awarded a COVID-19 Grant from the International Encaustic Artists (IEA) for specialist encaustic paint.