

Sara Dochow

Falset, Tarragona, Spain

dokofive@gmail.com

Education

Portland State University, MFA, 2002

School of Visual Arts, NYC, NY, Studio Residency, 2001

Portland State University, Portland, OR. BA, 1999

Selected Awards

Oregon Laurels Scholarship, Portland State University, 2001-2002

School of Visual Arts Studio Residency, NYC, NY, 2001

Recent Exhibitions

2020 "Treasure Island" International Triennial of Mini-Textile, State Museum, St. Petersburg, Russia

2019 "AL Jardí", solo exhibition, Sala del Portal del Pardo, <https://www.elvendrell.net/sales-dexposicions/sala-portal-del-pardo>, Vendrell, Tarragona, Spain (solo exhibition)

2019 "The Adjacent Possible", curated by Elizabeth Meade, Muscarelle Museum, William & Mary, <https://www.wm.edu/>, Williamsburg, VA, USA

2019 Arte&Arte, Miniart Textil, Como, Italy, juried exhibition

2019 Libres Comme L'Art, Musee Bernard d'Agesci, Niort, France, juried exhibition

2019 Civica Traume d'Autore, Sala Azzurra, Academia Albertina di Torino, Turin, Italy, juried exhibition

2018 Humans, Arte & Arte 2018 miniarttextil, juried exhibition, Como, Italy, juried exhibition

2018 Tramanda 2018, Colezione Civica Trama d'Autore, Citta di Chieri, Italia, juried exhibition

2017 Libres Comme L'Art, Triennale Internationale des Mini-Textiles, Musee d'Angers, juried exhibition

2017 Vinho BCN, Nau Bostik, Barcelona, juried exhibition

2014 Natural Dyeing Biennale, Colores del Priorat, Aichi, Japan, juried exhibition

2008 Le Cirque, Cascade Aids Art Auction, curated by Linda Tesner, The Ronna and Eric Hoffman Gallery, Lewis & Clark College

2007 Road Show, Froelick Gallery, Portland, OR., juried exhibition

2006 Chiaroscuro, Cascade Aids Art Auction, curated by Jennifer Gately, Portland Art Museum

2006 Lost Album Series I, Alysia Duckler Gallery, Portland, OR (solo exhibition)

2005 Selections From Reallegories: the Poetic Narrative in Painting, Fairbanks Gallery, Oregon State University, Corvallis, OR

2005 Affair at the Jupiter, represented by Alysia Duckler Gallery

ArtLA, ArtNYC, represented by Alysia Duckler Gallery

2004 Happy Hour, Alysia Duckler Gallery, Portland, OR (solo exhibition)

2003 Women in the Middle: Borders, Barriers, and Intersection Electronic Exhibition, University of Wisconsin, Milwaukee, Wisconsin, juried exhibition

2003 Reallegories, Core Sample, Belmont Factory, Portland, OR., juried exhibition

2003 Made in Japan: Foreign Concepts (juried exhibition) Nihon Ginko, Hiroshima, Japan, juried exhibition

2003 Art Slate Invitational, Co-Arts Foundation, Condon, Or.

2002 The Idea of Nakedness, PDX Window Project, PDX Gallery, Portland,

2002 Skin, MFA Thesis Exhibition, Autzen Gallery, Portland State University, Portland, OR, solo exhibition

2001 Halpert Biennial Invitational, Catherine J. Smith Gallery, Appalachia State University, Boone, North Carolina, juried exhibition

2001 Open Studio, School of Visual Arts, Residency Program Exhibition, NYC, NY

2001 Six of One, Autzen Gallery, Portland State University, Portland, OR

Press

2002 Themes and Variations, Butler Library, Columbia University, NYC,
Clear Cut Press, "Core Sample: Portland Art Now", edited by Randy Gragg and
Matthew Stadler, August, 2004

Boas, Pat, "Reallegories at Belmont Factory", Artweek, Vol. 34, Issue 10, Dec.
2003/Jan.2004 , p. 26

Row, D.K., "Unearthing a Scene", The Oregonian, October 19, 2003

Portland Mercury, "The Idea of Nakedness", November, 2002

Columbia University Rare Book & Manuscript Library, "Themes and Variations: The
Publications of Vincent FitzGerald & Company, 1980-2000" catalogue, "My
Confession", essay by Michael Feingold, p.34., New York, NY, 2000.

Teaching Experience

2002. Portland State University, Graduate Teaching Assistant: Color Theory, Black &
White Design, 3D Design

2005. Art Institute of Portland: Color Theory

2005 Portland State University: Design Management