

CURRICULUM & EXHIBITIONS

CLAUDIA MATOOS

– **Board of Directors’ Member** of the *Sociedade Nacional de Belas Artes* of Lisbon, Portugal.

– **Ph.D. in Visual Arts** at School of Fine Arts of Universidade Federal do Rio de Janeiro, UFRJ, Brazil (2015).

– **Researcher** at the Centro de Investigação e Estudos em Belas-Artes da Universidade de Lisboa, CIEBA, FBAUL, Portugal (2016 – actually).

– **Invited Assistant Teacher** in Drawing area at the Faculdade de Belas Artes da Universidade de Lisboa, FBAUL, Portugal (2013-2016).

– **Master of Science of Religion** from Universidade Federal de Juiz de Fora, UFJF, Brazil (2007).

– **University teacher** for 6 years at the Universidade Presidente Antônio Carlos, UNIPAC, Juiz de Fora, Minas Gerais, Brazil (2004 -2010).

– **Art teacher** for 18 years in Artistic Education, in Private Schools in Brazil (1995-2013).

– **Classical Ballet teacher** in Ballet Arte Centro de Dança, Juiz de Fora, Brazil (1985-1987).

– **Bachelor and Licensed in Arts** at Universidade Federal of Juiz de Fora, UFJF, Brazil (1987).

Cláudia Matoos participates in *national and international Congresses*, where she presents lectures as a *visual arts researcher*. She has several articles published in scientific journals. Her studies include themes such as Contemporary Art, Image and Culture, Territories, Landscapes and Culture Heritage.

Prizes, grants and scholarships

(2015) Artistic residency at the Museum of Modern and Contemporary Art in Algiers, MAMA.

(2013-2015) PhD scholarship in Visual Arts, by CAPES, Brazil.

(1999) Bronze Medal and Honorable Mention at Sociedade Brasileira de Belas Artes do Rio de Janeiro, Brazil.

EXHIBITIONS

Individual exhibitions

(2018, February, 7th-14th) Individual exhibition “The Dialogue between the Moroccan and Portuguese tiles” -[Drawings]. Embassy of Portugal in Morocco.

(2016, July) – Individual exhibition – Drawings – “Art and Territory project” – Valcamônica, at Pavilion of Cerveno, Italy.

(2003) Individual exhibition “Nature”, Cultural Space Estação Geraes, Juiz de Fora, Brazil.

(2001) Individual exhibition “Homage to the poet Murilo Mendes”, drawings, Cultural Space Estação Geraes, Juiz de Fora, Brazil.

(1997) Individual exhibition “Tótems”, Caixa Econômica Federal Gallery, Juiz de Fora, Brazil.

(1996) Individual exhibition “Windows”, Portinari Gallery, Ritz Plaza Hotel, Juiz de Fora, Brazil.

(1990) Individual exhibition “Enigmas”, in the Portinari Gallery, Ritz Plaza Hotel, Juiz de Fora, Minas Gerais State, Brazil.

Collective exhibitions

(2020, August, 20th-24th) Collective exhibition SWISSARTEXPO, by ARTBOX.PROJECT Zürich 2.0 at SBB Event Hall at Zurich Main Station, Switzerland.

(2020, October, 15th-19th) Collective exhibition ARTBOX.PROJECT Barcelona 1.0, at ART METROPOLE EUROPE, Spain.

(2020-2019, Jan-Dec.,17th-17th) Collective exhibition Salão dos Sócios, at Sociedade Nacional de Belas-Artes de Lisboa, Portugal.

(2019, August, 15th-19th) Collective exhibition ARTBOX.PROJECT Zürich 1.0, at SWISSARTEXPO from 15 to 19 August 2019, with 5 artworks.

(2019, March, 1st-30th) “Ephemeral Connections” was exposed at ARTBOX.SCREEN at ARTBOX.GALLERY Zürich and at ARTSY platform.

(2019, February, 1st-28th) “Ephemeral Connections” was exposed at ARTBOX.GALLERY Zürich and the ARTSY platform.

(2018, March, 5th-16th) Collective exhibition at ARMORY ART WEEKS NEW YORK, by THE ARTBOX.PROJECT New York 1.0.

(2017, December, 2th-6th) Collective exhibition at “Immagini S-Velate” at Palazzo della Cancelleria Vaticana, Rome, Italy.

(2017, November, 19th-29th) exhibition in Gallery’ space 1 (“Connections with the Landscape” of Cláudia Matoos) in the collective project “Sintonie Contemporanee” at Arte Borgo Gallery, Rome, Italy.

(2017, November, 18th–25th) Collective exhibition “Imago” at Biblioteca Angelica Gallery, Piazza di Sant’Agostino, Rome, by Arte Borgo Gallery, Italy.

(2017, September) – Collective exhibition “Nothing But Art” at Palazzo Velli , Rome- by Arte Borgo Gallery, Rome, Italy.

(2017, June) – Collective exhibition THE ARTBOX.PROJECT Basel 1.0, at BASEL ARTWEEKS, Switzerland, in the Euroairport, on the “Luminator” event platform.

(dez.2015 – March 2016) Collective exhibition – “Parètheses” – FIAC – “CONTEMPORARY ART OF ARGEL INTERNATIONAL FESTIVAL” at the Museum of Modern and Contemporary Art, MAMA in Algeria.

(2015) Permanent exhibition.” Arrábida, a Quinta de Calhariz e Casa de Palmela” in the Palace Museum of Quinta do Calhariz – Drawings/paintings. Sesimbra, Portugal.

(2011) Collective exhibition in Vienna / Austria- Museum Österreichisches, LateinamerikaInstitut. Promoter institution: Lateinamerika Institut.

(2011) Collective exhibition – Inimá de Paula Museum – Belo Horizonte, Brazil.

(2011) Collective exhibition – Portugal / Montemor-o-Novo: Montemor Museum. Évora, Portugal.

(2011) Collective exhibition – Espanha / Madri: Casa do Brasil.

(2011) Collective exhibition- at the University of Vienna, Austria, at the opening of the 9th German Lusitanian Congress.

(2011) 3rd Postal Art Biennial in the House of the Book Saint Gilles Library, Brussels – Belgium.

(1999) Exposition- Hall Spring- “Bronze Medal” – Sociedade Brasileira de Belas Artes do Rio de Janeiro, Brazil.

(1999) Female Salon Award – “Honorable Mention” – Sociedade Brasileira de Belas Artes do Rio de Janeiro, Brazil.

(1999) Collective exhibition – Hall of Poetry and Literature in Painting – Sociedade Brasileira de Belas Artes of Rio de Janeiro, Brazil.

(1997) Collective exhibition at the Banco Central Gallery, Belo Horizonte, Brazil.

(1993) Collective exhibition and “Bronze Painting Prize” at the first Painting Biennial of Casa do Caminho in Juiz de Fora. Brazil.

(1991-1990) Paintings exhibited at PACE Arte Galeria, in Belo Horizonte, Minas Gerais, Brazil.

(1991-1990) Paintings exhibited at REGARD Art Gallery, in Belo Horizonte, Minas Gerais State, Brazil.

(1990) Collective Winter Exhibition at Galeria Portinari, Ritz Plaza Hotel, Juiz de Fora, State of Minas Gerais, Brazil.

(1990) Collective exhibition at the Caixa Econômica Federal Gallery in Juiz de Fora, State of Minas Gerais, Brazil.

(1989 July-April) Collective exhibition to close the “21st Winter Festival of UFMG”

(Universidade Federal de Minas Gerais) Belo Horizonte, Brazil.

Public and private collections

- Museum of Modern and Contemporary Art in Algiers, MAMA (painting, vídeo and installation).
- Museum of the Palace of Quinta do Calhariz, Portugal (drawings).
- Jardim Botânico da UTAD, Universidade de Trás-os-Montes e Alto D’ouro (Botanical drawings).
- Caixa Econômica Federal, Brazil (painting).
- Rede Globo de Televisão, TV Panorama, Juiz de Fora, Brazil (painting).
- Other works sold to private collections in Brazil and Portugal (paintings and drawings).