

## CV

### Sigrid Ehrenberg



#### Short about my career as painter

I have no formal education as artist. More recently, I attended evening classes in oil painting, but my interest in art is mostly shaped by my mother, who was a professional painter. We used to visit exhibitions and museums. I started to paint seriously in 2018. I had found my preferred medium, acrylics.

I have an education as a natural scientist, hence an interest in painting animals, and exploring light and the power of nature. The depths of the oceans fascinate me. As an amateur dancer, I also love the theme of human bodies in motion. The world of abstract painting opened to me in 2019, when I was studying the art of the thirties and preparing backdrops for a theatre performance, but I have not given up on the figurative art.

#### Exhibitions

- **2018** Gallery "Övervåningen" at Gysinge Coffee and food shop, Gysinge (joint exhibition)
- **2019** Participation in the traditional Easter drive-around-exhibition in Avesta, in 2019 celebrating Avesta's 100 year anniversary as town.
- **2019** Cafe Udden, PRO's Folk School (solo exhibition)

#### Other art projects

- **2011** Artistic decoration of the exhibition space in Avesta Bison Park.
- **2017-19** Production of backdrops, artwork and costumes for amateur theatre performances.