

Chrisoula Konstantakou

BIO

Chrisoula is fascinated with the ancient material of terracotta clay because it is the one constant while technologies continue to develop and push designs and methods in ceramic making forward. Her practice – led research explores how 2D laser technology can be integrated into contemporary studio ceramics by contrasting the handmade lines of vessel forms to the precision of the digital tool on the vessel surface. Her research into this new tool allows her to play with textures and tones of red colour on terracotta clay.

‘My terracotta vessels are my building blocks to create my cityscape that represent the conversations between self and place.’ The vessels reference the modern urban architecture of her birthplace Canada while the material and surface patterns bring into focus her Greek heritage. There is a mixture of cylindrical forms, interlocking vessels with lasered surface patterns and textures in tones of terra red colours. This body of work is a celebration of the vessel and the language of material and process just as an urban space should celebrate its diversity in its architecture and its people.