

# Drasko Boljevic

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## Overview

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Drasko Boljevic is a versatile visual artist with an extensive career spanning over two decades and different sectors of the creative arts. With a strong background in sculpture, he works in a range of mediums including sculpture, painting, installation, furniture design, moving image and 3-D stencil art. His work tends to include a commentary on current issues, without leaving out a sense of play and humour.

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## Education

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| 2012 | Masters in Contemporary Arts (Sculpture). Victorian College of the Arts                     |
| 2011 | Postgraduate Diploma in Visual Arts (Painting). Victorian College of the Arts               |
| 1997 | Bachelor of Fine Arts. Majoring in Sculpture and Art History. Victorian College of the Arts |
| 1993 | Bachelor of Fine Arts, Majoring in Sculpture. Academy of Fine Arts, Zagreb, Croatia         |

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## Relevant involvement in the creative arts

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| 2019 to present | <b>Honest &amp; friends</b> , Fitzroy, Vic<br>Participates in partnership of a new creative gallery and retail space. His label 21AD, encompassing designer lamps and objects of desire is shown and sold in the gallery, located in the arts precinct of Gertrude St. |
| 2008            | <b>More Than Opera</b><br>Stage manager and set designer for opera <i>La Traviatta in miniature</i> , touring regional Victoria<br><b>Possum Magic</b><br>Puppet maker for children's itinerary show on the 25 <sup>th</sup> Anniversary of the story's publication    |
| 2006            | <b>More Than Opera</b> , Malmsbury, Vic<br>Artist Residency at Malmsbury Juvenile Justice Centre   |
| 2003            | <b>Malthouse Theatre</b> , Melbourne, Vic<br>Prop and puppet maker for selected plays including <i>Babes in the Wood</i> and <i>The Plague</i>   |
| 2002            | <b>Stage One Promotions</b> , Port Melbourne, Vic<br>Part of the team responsible for the production of Myers Christmas Windows and Chinese New Year's Dragon at Crown Casino  |
| 1997-2001       | <b>Azibi Designs</b> , St Kilda, Vic<br>Founded and managed in partnership a boutique designer furniture and art gallery space focused on tailored interior designs  |

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## Selected exhibitions, commissions and awards

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| 2020 | - <i>Ormond Professor Marshall Hall</i> , Commissioned bronze sculpture. The Ian Potter Centre Southbank, Conservatorium of Music, University of Melbourne<br>- <i>Herring Island Summer Festival Exhibition</i> . Group show. Victorian Sculptors Association   |
| 2019 | -Commissioned mural painting for Penola Catholic College, Broadmedows<br>- <i>Happy Shadows</i> , group show. Brightspace, St Kilda<br>- <i>Annual Sculpture Award</i> , group show. Victorian Sculptors Association   |
| 2018 | - <i>Idiot Pack Noise</i> , group show. Brightspace, St Kilda<br>- <i>Flower and Garden Show</i> - <b>Winner of Garden Sculpture Prize</b><br>- <i>Herring Island Summer Festival Exhibition</i> . Group show. Victorian Sculptors Association   |
| 2017 | - <i>Art is Not Fair</i> , group show<br>- <i>Toorak Village Sculpture Exhibition</i> - <b>Winner of the Encouragement Award</b><br>- <i>Victorian Sculptors Association Annual Show</i> - <b>Winner Stonemasons Supplies Award</b><br>- <i>PORTable Container: Drasko Boljevic vs Mesh Mesh</i> , City of Hobsons Bay, New Port, Vic<br>- <i>Wall to Wall Street Art Festival</i> . 3-D stencils, Benalla, Vic<br>-Commissioned mural painting for cafe The Bluff, Sandringham, Vic |

- 2016 -*Message from Mars*, solo video & interactive installation. Cube 37, Frankston Arts Centre  
 -*Collaging Realities*, video Installation. Monkey Business District, **White Night Melbourne**  
 -*Authenticity*, group show, Incinerator Gallery, Moonee Ponds  
 -*St Kilda Film Festival*, video installation. St Kilda Town Hall
- 2015 -*Collaging Realities*, Video Installation. Acland Street Projection Festival  
 -*A survey of recent works*. Shakespeare Grove Artist Studios, St Kilda Town Hall  
 -*Exploration 15*, group show. Flinders Lane Gallery
- 2014 -*Possible Worlds, Innovators 3*. Linden Centre for Contemporary Arts, St Kilda  
 -*NotFair 2014*, group show. Art is Not Fair Art Fair  
 -*Scott Livesley Gallery Winter Salon*, group show. Armadale  
 -*Shakespeare Grove Studios Show*. Brightspace, St Kilda  
 -*Coops' Shot Tower*, Moat Bar, White Night Melbourne & 125th year, Melbourne Central  
 -*Art Town Competition*. City of Stonnington- **First Prize Award**
- 2013 -*Ex-Urban*, winter projection festival, Frankston Council  
 -*Melbourne Painters*, group show. Scott Livesley Gallery, Armadale  
 -*Art Town Competition*. City of Stonnington- **Winner of the Commended Award**
- 2012 -*Illuminate. Brightspace Ten Years*, group show. Brightspace Gallery, St Kilda  
 -*Art Town Competition*. City of Stonnington- **Winner of the Mayor's Award**  
 -Street art paste ups for Thomastown Festival
- 2011 -*Possible Worlds*, solo show of paintings and sculptures. Gasworks Arts Park, Port Melbourne  
 -*Art Town Competition*. City of Stonnington
- 2010 -*Urbance Inside*, show with Aaron McKezie. Surface Pop up Gallery, St Kilda  
 -*Extinguished Neons*, solo show. Lab-X Gallery  
 -*Of Sowflakes and Spacetime*, sculpture group show. Toyota Gallery Spirit, Port Melbourne  
 -*Off The Wall*, group show. Melbourne Art Fair 2010. Melbourne Exhibition Building
- 2009 -**Sulman Prize**, finalist with painting *It could be you*. Gallery of New South Wales  
 -*Melbourne Art Fair 09*, painting and sculptures. Geneva Roth Galleries, Melbourne
- 2007 -*The Time Machine*, solo exhibition of paintings. Brightspace Gallery, St Kilda
- 2005 -*Urban Tide*, sculpture group exhibition. Toyota Gallery Spirit, Port Melbourne
- 2002 -*Artist in Residence, Lentil as Anything*, St Kilda  
 -*One Year September 11*, installation. Deep 11
- 1996 -*Sculpture Survey 2*, group show. University of Ballarat
- 1994 -*Modern Times*, solo exhibition. Gallery Zagreb
- 1993 -*Europe in Labin, Ten Most Talented Sculptors*. Group show
- 1992 -*Croatia in the War*, group show. National Gallery of Zagreb

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## Publications

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Drasko's street art has been featured in the following volumes:

- Manco, Tristan (2020) *Stencil Graffiti Handbook*, Thames and Hudson, soon published in London & Paris.
- Chamberlin, Lou (2018) *Urban Scrawl: The Written Word in Street Art*, Hardie Grant Publishing: Melbourne
- Chamberlin, Lou (2017) *Burn City: Melbourne's Painted Streets*, Explore Australia: Melbourne
- *Going Down Swinging* (2006) Work featured in the journal's cover.