Chelle Destefano - Artist CV and Bio

www.chelledestefano.com

Education	Ed	u	ca	ti	o	n
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2020-Current Masters of Contemporary Art - Victorian College of the Arts, University of Melbourne 2001-2006 Bachelor of Visual Arts and Applied Design – O'Halloran Hill TAFE Campus, Adelaide

Awards/Scholarships

2019 Arts Activated Grant recipient by Moreland Council for Auslan Movement Performance

Creative Victoria grant Recipient for Business Mentoring with John Paul to develop a Deaf arts project

2018 Regional Arts Victoria Community Arts Grants Recipient for Bushfires of 2009

Regional Arts Victoria grant recipient for the Sydney Other Art Fair

2016 Australian Arts Council grant - funding for Paris and London exhibitions

Richard Llewellyn Arts grant – funding for Wait of World Exhibition in Melbourne

2015 Arts SA Makers and Presenter's Grant for Blue Ghosts Exhibition in Melbourne, March 2015 2014 Richard Llewellyn Arts grant – funding to attend Arts Activated Conference, October 2014

Solo Exhibitions

2020 Invisibly Deaf, Performance, Brunswick Mechanics Institute, Melbourne (November)

The Deaf Culture exhibition, Incinerator Gallery - Boadle Hall, Melbourne

2019 The Auslan Movement show (performance and exhibition), Melbourne Fringe Festival

Bushfires 2009:10 Year Anniversary, Wonthaggi ArtSpace Gallery, Wonthaggi, Victoria

2018 The story of the Baby Moon, FernArtz Gallery, Coburg, Melbourne

2016 Chelle's Collections in Paris, Galerie Metanoia, Paris, France

Wait of World in SALA Festival, City Library, Rundle Mall, Adelaide South Australia

Wait of the World, Gasworks, Art Gallery, Melbourne, Victoria

2015 Collection of Blue Ghost artworks, Venice Biennale, Italy, Ca' Zanardi Palezzo

Inking History, invited by Thebarton, West Torrens Council Gallery *Roam the Blue Ghosts I,* House of Bricks, Collingwood, Melbourne

2014 Rainbow Abstracts Series, Adelaide Convention Centre – SALA Festival

Port Noarlunga My Home Town, Port Noarlunga Arts Centre

Group Exhibitions

2020 The Emerging Writers Festival film poetry exhibition; co-curated by the festival & Poetry Film Portal

The Platform 2020, Arts Festival - Rivana Arts, Wagga Wagga, NSW The Other Art Fair, Sydney, NSW (postponed to a later date TBA)

Finalist Exhibition for Midsumma Australia Post Art Award, No Vacancy Gallery, Melbourne

2019 Selected Exhibition, Axiom: A Reimagined Reality, SpACE@Collins, Melbourne

Finalist Exhibition for *Noel Counihan Commemorative Award*, Counihan Gallery, Melbourne Finalist Exhibition for the *Lyn McCrea Memorial Drawing Prize*, Noosa Regional Gallery, QLD

Selected Catalogue Exhibition for Ignite by Rotary Club/Arts Access Victoria, No Vacancy Gallery, Melbourne

Finalist Exhibition in the Banyule Art Prize, Hatch Contemporary Arts Space, Ivanhoe, Melbourne

2018 QLD Deaf Arts Exhibition, Juried, Brisbane, QLD. Second prize winner

The Skin Gallery show duo with Luke King, Exhibition of two Deaf artists

The Other Fair, Sydney, Australia

2017 Rome Arts Expo Exhibition with MUSA International Art Space, Me & Baby Moon portrait

Berlin Pop Up Exhibition with Corry Siw Mirski by Arts Access Australia, Brotfabrik Art Gallery Space, Berlin

2015 uried Art Show: A Single Grain of Rice, Gallery Metanoia, Paris, France

2014 Christmas Exhibition, Art Images, Norwood, SA

Residencies and Development

2021	June-July - Collaboration with music school, The Inspiration Orchestra, Scotland, UK	
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2020 Collaboration with Claire Bridge for "What I Wish I Had Told You" Deaf Stories project, Deaf Community

Consultant - supported by City of Melbourne Quick Response Grant

2020 Creative Development residency for performance, Brunswick Mechanics Institute (postponed, date TBA)

2019 - 2020 Oct-Jan selected as one of the 5 artists for Artist in Residency at Heritage Hill, Dandenong

2019 Sept - One of three judges for a juried art show at VDC (Victorian Deaf College)

2019	Cultural Threads, Nebula, Dandenong, textile collaborations with Warren Loorham, Karen Walker, Rhian Hinkley and Kim Charman
2019	Testing Grounds - Test Sites workshop
2017	Berlin - Workshop teaching collaboration with Corry Siw Mirski, leading tour exhibition and my duo exhibition with Corry
<u>Publica</u>	ations at the second se
2020	Article in Sentinel-Times South Gippsland, Chelle's Art Speaks for the Deaf Community, Wednesday 10 June 2020 https://sgst.com.au/wp-content/uploads/2020/06/Wednesday-June-10-2020-small.pdf

2019 Published story article in Herald Sun / Moreland Leader paper on my upcoming Auslan Movement performance for the

Article in il Globo (Italian paper, Melbourne) on my Auslan Sculpture Performance, Monday 9 Sept 2019

fringe Dated 4 September 2019

https://www.heraldsun.com.au/leader/north-west/fringe-show-from-artist-chelle-destefano-to-teach-audiences-about-sign-language/news-story/f40e4ad11504a63cfcc531ce8c4a800e

2019 Winning Prize in QLD Deaf Services Art Prize and face of the QLD Deaf Lottery http://tiny.cc/lyl9az

2019

- 2019 Newspaper (Bass News) an article on my arts career success

 https://www.basscoastpost.com/liane-arno/beyond-words?fbclid=lwAR3ij5yhzh7 n5Z9tEXicLmWqXfhviDRLlleonQ258QUA4AZansqx6rLxc0
- 2019 Winning publication of my work on Arts Access Australia for 2019
 https://artsaccessaustralia.org/success-stories/our-featured-artworks-for-2019/
- Write up on my exhibition in the Sydney Other Art Fair on Accessible Arts website http://www.aarts.net.au/whats-on/the-other-art-fair/
- **2017** Feature article by art packing specialists Pack and Send as one of their customers https://blog.packsend.com.au/chelle-destefano
- 2017 My artwork on coffee cup from Dulwich featured in Herald Sun
 http://www.heraldsun.com.au/news/victoria/envirofriendly-recyclable-coffee-cup-launches-in-melbourne/news-story/461f3c3b60d2d85a4691c3bc7fc5b3a6
- 2017 Chelle's artworks on coffee cups at Dulwich bakeries featured in Adelaide's Advertiser 24 May 2017

 http://www.adelaidenow.com.au/entertainment/arts/dulwich-bakery-outlets-feature-sala-art-works-on-collectable-coffee-cups/news-story/11f41005c54f93d19bf514711288605f