

CV - *Curriculum vitae*

Individual Exhibitions

2020 | *BACKYARD*. Arte Periférica Gallery, Lisbon. Portugal. **2019** | *AMONG THE LINES*. Lugar do Desenho. Júlio Resende Foundation, Sala 3 Hiscox, Porto. Portugal. **2018** | *AT MY BACKYARD*. FBAUP Museum, Porto. Portugal. **2016** | *BE AROUND*. Contextil 2016 (Contemporary Textile Art Biennial), invited artist. CAAA - Center for the Affairs of Art and Architecture, Guimarães. Portugal. **2013** | *ADVÉRBIOS DE LUGAR*. Plataforma Revólver, Lisbon. Portugal. **2013** | *INSIDE OUT*. Tivoli Hotel, Lisbon. Portugal. **2013** | *ENTRETEMPOS*. Caroline Pagès Gallery, Lisbon. Portugal. **2011** | *ABSENCE (2)*. Museu da Imagem, Braga. Portugal. **2010** | *ABSENCE*. Sala do Veado, National Museum of Natural History, Lisbon. Portugal. **2009** | *TIES*. Diferença Gallery, Lisbon. Portugal. **2008** | *ATTACHED*. National Costume Museum, Lisbon. **2008** | *ABRIGOS*. Tapada das Necessidades, greenhouse. Lisbon. Portugal. **2007** | *WITHIN*. Caroline Pagès Gallery, Lisbon. Portugal. **2003** | *JARDINS DE ÁGUA*. Diferença Gallery, Lisbon. Portugal. **2002** | *POR DEBAIXO DE UMA CEREJEIRA*. Club 50-Associação Cultural, Lisbon. Portugal.

Collective Exhibitions

2019 | *SONHOS E RACIOCÍNIOS*. Pavilhão de Exposições. FBAUP, Porto. Portugal. Curad. by Paulo Luís de Almeida. **2019** | *RESERVA IMAGINADA*. Júlio Resende Foundation, Sala 3 Hiscox, Porto. Portugal. Curad. by Paulo Luís de Almeida. **2019** | *8 Portuguese Women Artist*. Caroline Pagès Gallery, Lisboa. Portugal. **2018** | *ARCO 2018*. International Contemporary Art Fair, Cordoaria Nacional, Lisbon. Portugal. Rep. Caroline Pagès Gallery, Lisbon. Portugal. **2018** | *DE FILS OU DE FIBRE*. Center d'Art Contemporain, Meymac. France. **2018** | *VARIATIONS PORTUGAISE*. Centre d'Art Contemporain, Meymac. France. **2018** | *GAB-A*. 12th edition of the Open Galleries of Fine Arts. FBAUL Lisbon. Portugal. **2017** | *DA POP ART ÀS TRANSVANGUARDAS*, Appropriation of Popular Art. Cerveira Biennial, Vila Nova de Cerveira. Portugal. **2017** | *ENCONTRO INTERNACIONAL #16. ART: Artis intelligentia: IMAGINAR O REAL*. FBAUP Museum, Porto. Portugal. **2017** | *GAB-A* - 11th edition of the Open Galleries of Fine Arts. FBAUL, Lisbon. Portugal. **2015** | *(DES) HEMISFÉRIOS*. Rectory of the University of Porto, Porto. Portugal. Curad. by Fernando José Pereira. **2015** | *DE que estamos a falar?* FBAUP Museum, Porto. Portugal. **2015** | *5:1* - FBAUP Museum, Porto. Portugal. **2014** | *International Contest. Contextile 2014* (Contemporary Textile Art Biennial), Casa da Memória. Guimarães. Portugal. **2014** | *NAS IMEDIAÇÕES DO DESENHO*. Carlos Carvalho Gallery, Contemporary Art, Lisbon. Portugal. **2013** | *14TH INTERNATIONAL TAPESTRY TRIENNIAL*. Central Museum of Textiles, Łódz. Poland. **2013** | *DRAWING IN THE UNISERSITY TODAY*. University of Porto, Porto. Portugal. **2013** | *6749/010.013*. Plataforma Revolver, Lisbon. Portugal. **2013** | *MARCO AURÉLIO AND FRIENDS - Sete Artistas Ulissiponenses*. Plataforma Revolver, Lisbon. Portugal. Curad. António Pedro Mendes. **2012** | *Concurso Internacional - Contextil 2012* (Contemporary Textile Art Biennial), Casa da Memória, Guimarães. Portugal. **2012** | *Desviar o Olhar*. Caroline Pagès Gallery. Lisbon. Portugal. **2011** | *PIN ANONIMUM Useless*, Tangencial EXD'11. Lounging Space, Lisbon. Portugal. **2011** | */Re/visitações*. Municipal Gallery of Montijo, Montijo. Portugal. **2011** | *Espaço Arte - Centenário da Universidade de Lisboa*. Rectory of the University of Lisbon, Lisbon. Portugal. **2010** | *ARTISTS BOOKS*. Diferença Gallery, Lisbon. Portugal. **2010** | *ENCONTROS DA IMAGE*. Braga, Portugal. **2010** | *SMALL IS BEAUTIFUL*. Caroline Pagès Gallery, Lisbon. Portugal. **2010** | *CABINET D'AMATEUR*. Sala do Veado, National Museum of Natural History, Lisbon. Portugal.

Awards

2016 | *Best experimental short ... and around ... and around ... and around ...* in collaboration with Carlos Coelho Costa. New Born Short Film Agency, 1st Edition, Berlin. Germany.
2008 | *Photography acquisition award*. I Montijo International Biennial, Montijo. Portugal.
2008 | *Honorable Mention Video*. I Montijo International Biennial, Montijo. Portugal.

Collections

Banco Espírito Santo, Lisbon. Portugal
Central Museum of Textiles, Lodz. Poland.
Montijo Biennial, Montijo. Portugal.
University of Lisbon, Lisbon. Portugal.
Private collections in Portugal, France and Australia.

Bibliography

ABREU, Conceição (2019). Weaving in the Expanded Field. The process of interweaving in artistic practice. International Meeting # 18. ART: The Brave Order of Things. MEDIALAB | BR edition. ISSN: 2238-0272 [Catalog].

ABREU, Conceição (2018). At my backyard. Works: Among the (out)lines, Peripatetic (s), Woven Landscapes, Along vs. Across. Legal Deposit: 447757/18. [Catalog].

ABREU, Conceição (2018). *ENTRETECIMENTOS E (DES)TERRITORIALIZAÇÕES. Experimentação e Análise da Ação de Entretecer como Construção de Subjetividades e de Espaços Relacionais*. PhD Thesis in the Scientific Area Art and Design presented to the Faculty of Fine Arts of the University of Porto. Repositorio-aberto.up.pt

ABREU, Conceição (2018). *De Fils ou de Fibres*, Center d'Art Contemporain, Meymac. France. [Catalog].

ABREU, Conceição (2018). *Variations Portugaises*, Center d'Art Contemporain, Meymac. France. [Catalog].

ARCO | LISBOA (2017). International Contemporary Art Fair. National cordage. Represented by Caroline Pagès Gallery. ISBN: 978-84-8215-534-0. Legal Deposit: M-14053-2017. [Catalog].

ABREU, Conceição (2017). *Da pop art às transvanguardas, apropriação de arte popular*, Bienal de Cerveira, Vila Nova de Cerveira. Portugal. [Catalog].

ABREU, Conceição (2017). *Desenhado nas entrelinhas. Encontro Internacional # 16*. ART: Artis intelligentia: IMAGINATE THE REAL, Museum of the Faculty of Fine Arts, University of Porto, Porto. Portugal. Book - ISSN: 2238-0272. [Catalog].

ARCO | LISBOA (2016). International Contemporary Art Fair. National cordage. Represented by Caroline Pagès Gallery. ISBN: 978-84-8215-527-2. Legal Deposit: M-14052-2016. 409545/16. [Catalog].

ABREU, Conceição (2016). Contextil 2016 (Contemporary Textile Art Biennial), invited artist. CAAA - Center for the Affairs of Art and Architecture, Guimarães. Portugal. ISBN: 978-989-96552-4-9. Legal Deposit: 413182/16. [Catalog].

(Org.) Rectory of the University of Porto (2015). *Complexidades — Conversas Interdisciplinares. (Des)Hemisférios*, curated by Fernando José Pereira. ISBN: 978-989-746-072-2. Legal Deposit: 399481/15. [Catalog].

ABREU, Conceição (2014). International Contest, Contextile 2014 (Contemporary Textile Art Biennial). Casa da Memória, Guimarães. Portugal. ISBN: 978-989-96552-2-5. Legal Deposit: 379088/14. [Catalog].

ABREU, Conceição (2014). *Nas imediações do desenho*, Carlos Carvalho Gallery – Contemporary Art, Lisbon. Portugal. [Catalog].

ABREU, Conceição (2013). *Desenhos Tácteis*. Drawing in the University Today. University of Porto, Porto. Portugal. [Catalog].

ABREU, Conceição (2013). *6749 / 010.013*, Finalists Master in Multimedia Art from the Faculty of Fine Arts, University of Lisbon. Plataforma Revólver. Lisbon. Portugal. [Catalog].

SERRADO, Patrícia, *Inside Out / Conceição Abreu*. Tivoli Lisboa, in Mutante / Blog. April 17, 2013.

PROVIDÊNCIA, Francisco (2012). *Genitálias: desenhos de Conceição Abreu*. Conference: Design at the University Today. International Meeting on Design, Image and Research. Porto: Faculty of Fine Arts, University of Porto. [Catalog].

ABREU, Conceição (2012). *Viagens. Da Fotografia como possibilidade de Lugar*. Master in Multimedia Art, Specialization in Photography. Dissertation presented to the Faculty of Fine Arts of the University of Lisbon.
<http://hdl.handle.net/10451/11673>

ABREU, Conceição (2012). International Contest, Contextil 2012 (Biennial of Contemporary Textile Art). House of Memory, Guimarães. Portugal. ISBN: 978-989-96552-1-B. [Catalog].

SOARES DE OLIVEIRA, Luísa, *A Ausência de Si*, in e-vai.net. January 7, 2010.

PINHEIRO, Luís, *O “Cachecol” de Conceição Abreu* - Interview, in e-vai.net, July 22, 2008.

PINHEIRO, Luís, *O Corpo Vestido*, in e-vai.net, July 22, 2008.

Ist INTERNATIONAL BIENNIAL OF PLASTIC ARTS. IX Vespeira Award. City of Montijo (2008). ISSN: 978-989-8122-10-0. Legal Deposit: 2808117/08. [Catalog].

SOARES DE OLIVEIRA, Luísa, *Within de Conceição Abreu*, in Público-Ípsilon, p. 61. September 21, 2007.

POMAR, Alexandre, *Conceição Abreu* at the Caroline Pagès Gallery. (2007)

RUIVO, Ana, *Conceição Abreu*, in *Expresso N° 1588 – ACTUAL* Supplement, p. 35, 37. 5 de Abril de 2003.