

# Bio

Isabelle Catucci has a degree in sculpture and a master's in social anthropology, with an ongoing PhD in Fine Arts at the University of Lisbon.

She currently lives and works in Portugal, Brazilian, a professor at the Federal University of Paraná in the field of three-dimensional poetics since 2013. She has held and organized exhibitions since 2004, with an emphasis on sculpture and ceramics. Develops works in different languages, in recent years has been dedicated to spatial discussions, mapping, territorialities and devices and systems for controlling the land, or the ways of life in relation to the land.

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