

My painting practice has evolved slowly. I trained as a printmaker but painting and drawing is what I do now.

I tend to work in themes and on self-directed projects. This relates to my teaching background and the need to accommodate the large family we have created.

*The One Year Drawing Project* was in collaboration with three artists. A drawing a week shared, with an exhibition at the end of the project.

*The Small Paintings Project* was a series of gifted paintings reflecting the recipient in style and subject matter.

*The Holiday Series* is an ongoing series of places. I have always holidayed in bushland, mountains or by the ocean. These vistas influence my work.

My current painting projects are developing around two themes, which overlap.

*Theme 1:* I have spent most of my life living near bushland, the sea and in houses with native and now mainly indigenous gardens. In recent years I have watched the bushland rapidly deteriorate. This informs my new work.

*Theme 2:* Exploring my family's Australian ancestors and their connection to their descendants, and their connection to the land we call home. A number of ancestors arrived in Sydney, Australia on the First and Second Fleets as convicts. There were descendants, who moved, in the mid 1800s to the Snowy Mountains, NSW and North East Victoria. Life was traumatic for the surviving Aboriginal people. My works focus on people, past and present, their history and their relationship to the land.

For many years I have worked with watercolours combined with a variety of drawing materials. More recently I have become focused on acrylic paints on stretched canvas.