

Sculptor Dónal Molloy-Drum was born and raised in Dublin, Ireland. He was influenced as a teenager by the assemblages of English sculptor Bill Woodrow and pursued this interest by studying Fine Art at the Crawford College of Art in the city of Cork. It was here that he developed his love for steel and a workshop environment influenced by artists such as Dorothy Cross, John Gibbon, John Behan and Vivienne Roche. Majoring in sculpture he graduated in 1988.

He has also lived and worked in London, New York and Melbourne, primarily at his arts practice but also in the field of community arts and in the building industry.

Dónal migrated to Australia in 1997, becoming a citizen in 2011. He works full time at his Banyena studio in the Wimmera region of Victoria. He is a regular exhibitor, with work in both public and private collections worldwide, including Microsoft Dublin, South Dublin County Council, the Australian Airforce Canberra and Horsham Rural City Council.

Favouring building materials he uses wood, plaster, concrete and stainless steel to create polished abstract sculptures influenced by both micro and macro imagery found within the vast landscape of the Wimmera region.