

Pie Bolton CV

Contact

Pie Bolton www.piebolton.com
www.thekilnroom.com

Education

2020 PhD Candidate, School of Art, RMIT University, Melbourne
2017 MFA with Distinction, RMIT University, Melbourne, Vice-Chancellor's Academic List
2013 Diploma of Ceramics, Holmesglen Institute of TAFE
1983 Bachelor of Science (Honours) in Geology, University of Melbourne

Employment

2019 - current Founder and Director, The Kiln Room, Melbourne
2014 - 2019 Head Technical Officer – Ceramic Workshop, RMIT University, Melbourne
2009 - 2014 Head Ceramic Technician, Holmesglen TAFE, Melbourne

Awards and Grants

2019 Creative Victoria Grant, **Under Pellucidar**, Nillumbik Digital Agora, Nillumbik Shire
2017 **Split**, Victorian Ceramic Art Award, finalist, Manningham Art Gallery, Melbourne
2016 **Travel Research Grant**, RMIT University, AZLEC-ANZ Conference, University of Sydney

Exhibitions

Solo

2019 **Under Pellucidar**, Digital Agora, Nillumbik Shire, Creative Victoria
situation gravitas, Vitrine, CRAFT, Melbourne
2017 **The Trace**, First Site Gallery, Melbourne
Geo Logic, Span and Split, RMIT University, Melbourne
2016 **Vital Materiality**, First Site Gallery, Melbourne
2015 **All we need**, Tacit Contemporary Art Gallery, Melbourne

Group

2019 **Malachite**, Bonanza, Yarra Sculpture Gallery, Melbourne
Geo, Art of the Collection, ANU/Geoscience Australia, Canberra
Enucleo, Rosny Barn, Australian Ceramics Triennale, Hobart,
Things of Clay, Stone and Wood, Whitehorse Artspace, Melbourne
Abyss, The Wandering Room, Melbourne
2018 **Pellucidar**, The Dirty Dozen, Melbourne Creative, Melbourne
2017 **Split**, Victorian Ceramic Art Award, finalist, Manningham Art Gallery, Melbourne
National Gallery Victoria International, guest artist/designer GT2P Melbourne Design Week
Anthropocene, First Site Gallery, Virgin Fashion Week Event, Melbourne
2016 **Belong In**, Alternating Current Gallery, Melbourne
One Night Stand, Easey Street Studios, Melbourne
Clayground, Brightspace, Melbourne
2015 **Victorians Stepping Up**, Belconnen Arts Centre, Canberra
Belonging, ANU School of Art, Canberra
2014 **Evolution**, Tacit Contemporary Art Gallery, Melbourne
2013 **Decal Exhibition**, Whitehorse Art Gallery, **Zoetrope**, acquired by City of Whitehorse Public Collection, Melbourne

Collections

City of Whitehorse Public Collection
Private collections in Switzerland, Sweden and United Kingdom

Residencies

2019 **Artist Critique Week, Bundanon**, Boyd Education Centre, Shoalhaven River, NSW
2015 **The Pottery Workshop**, Jingdezhen, China
2014 **Arterie, A Celebration of Tea**, Chris O'Brien Lifehouse, Royal Prince Alfred, Sydney

The Kiln Room

2019 **The Kiln Room** founded. The Kiln Room is a continually evolving, fully equipped ceramic studio, growing in facilities and services at the request of the ceramic community with intent to build connections between artists. Aims are to promote the sharing of knowledge and to embody the generosity of spirit of early ceramicists and potters. The Kiln Room offers a specialist ceramic firing service, technical expertise, artist studios and International Residency Program.

2019 **Alberto Scodro**, Italy, assisting Caves Gallery with expertise and facilities
2020 **Jenny Norberg**, Sweden – awarded a Konstnärsnämnden scholarship to be in residence at The Kiln Room. The scholarship provides the opportunity to develop skills and enhance knowledge by working with a more experienced colleague for a six to ten-month period internationally.

Publications

2019 **Malachite Transformation**, The Journal of Australian Ceramics, Vol 58 No 3.
2019 **Deep Time and Shallow Time Meet in Jingdezhen**, Garland Magazine, June 2019
<https://garlandmag.com/article/pie-bolton/>
2018 **Digging Clay**, The Journal of Australian Ceramics Vol 57 No 2.

Presentations

2020 **An Afternoon with Owen Rye and Pie Bolton**, hosted by The Kiln Room, Melbourne
2020 **20th Anniversary Community Pot Project**, Warrandyte Expo. Melbourne
Setting up a Ceramic Studio, Warrandyte Expo., Melbourne
2019 **Master of Ceremonies**, Australian Ceramics Triennale, Hobart, Tasmania
Geo Logic Artist Talk, Warrandyte Expo., Melbourne
2018 **Museum of Now**, Melbourne Design Week, Chapter House
2017 **Clay Hack: Dig It**, Speaker Northcote Pottery Supplies, Melbourne
2016 **Global Ecologies - Local Impacts**, AZLEC-ANZ Conference, University of Sydney, Sydney

Professional Memberships

The Australian Ceramics Association
Contemporary Sculptors Association (CSA)
National Gallery of Victoria
Heide Museum of Modern Art
Museums Victoria