

For me the world is not a shade, it is a colour. My artistic ideas are drawn from the humanity of every day life as seen in my colourful and funky illustrations. Life is fleeting and it is only by stopping, looking and feeling that we can comprehend the depths of our experiences. My use of design, composition and striking colour palette establishes a perceptive body of work that encourages viewers to reflect on their own existence.

My illustrations are created on 250gsm Bristol paper with Japanese Copic artist markers and acrylics for the background.