

I am an assemblage artist based in Castlemaine, Central Victoria, with a creative practice exploring sculpture, textiles and installation.

My starting point is in my collection of materials: the countryside provides a rich source of found objects, along with my collection of textiles and memorabilia that enables me to tell a story in my work.

I have a passion for textiles, especially discarded, stained materials that tell a story. Honouring those materials, and those who used them, is important to me by elevating them into art pieces.

I savour the the slow meditation of stitching.

My wire sculptural work, uses the medium of metal and wire to transform these materials into soft flowing movement. In making the wire dresses, I am honouring the strong women that are present in my life by transcending the merely decorative into domestic powerful icons.

For the past six years I have collaborated with fellow Castlemaine artist, Linda McClean, on installations for the Castlemaine State Festival, as well as winning the prestigious Wangaratta Contemporary Textile Award in 2019 for our work "Thirst". This installation was constructed using a collection of old hoses that were wrapped with dyed frayed fabric, string and yarn.