

Ruth's work is concerned with the transient and unpredictable forces of time, nature and the marks of man on the environment seen and unseen. Her Hill End Residency allowed for a return to a more figurative form within her practice, as her experience of the mysterious forces and layers of time on this unique place, pervaded her sensibility bringing ghostly images to the fore. At times these ghosts tell stories of desperation, desire, of powerlessness and lost souls, tempered with a meditation on the peace in communing with our natural world. She has just scratched the surface of this rich story, the Australian historical context has many such stories, and Hill Ends history is a particularly fascinating one and was deeply layered and rewarding.

Her continued fascination with this rich story of the figure in landscape, and her deep connection to landscape and figure build an ongoing story.

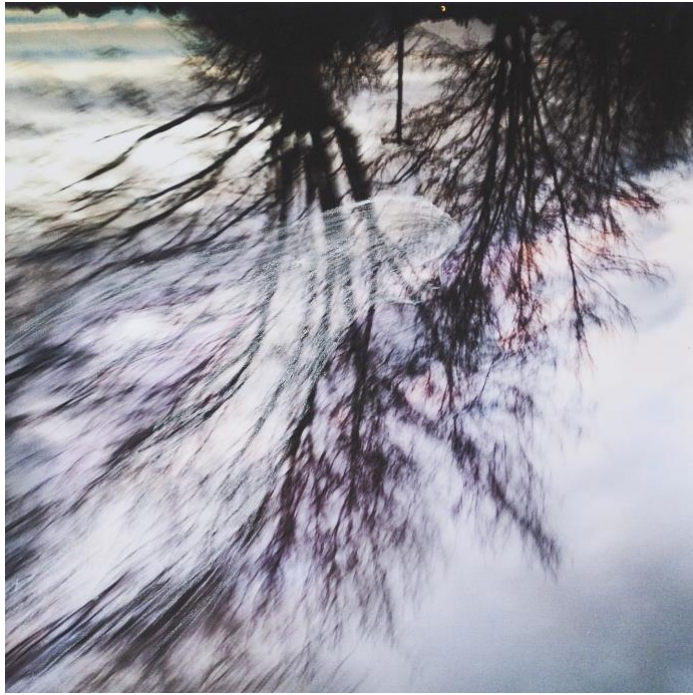
The Bathurst Regional Gallery exhibition reflects a more figurative surreal response, while the works that follow are more of an abstract expression of her practice, one in which she relishes the joy of paint, colour and mark making. Drawing and photography are also a fundamental aspect of her practice and integral to her painting.

Portraiture is also an area of fascination for Ruth and her work has been applauded and hung in various National Portrait Prizes.

Currently she is working on new material responding to her work and travels from Red Centre to the Sea. Home and studio are in Carcoar, Central Western NSW.

Find the catalogue essay written by Dr Andrew Flatua, for the "Space Between" Bathurst Regional Art Gallery.

[https://www.ruthstoneartist.com/uploads/8/2/6/7/82676738/ruth\\_stone\\_exhibition\\_the\\_space\\_between\\_revised.pdf](https://www.ruthstoneartist.com/uploads/8/2/6/7/82676738/ruth_stone_exhibition_the_space_between_revised.pdf)



Sprite, pastel drawing on photo image, 40 x 40cm on Stonehenge paper