

Melanie Olde is a weaver with almost twenty years of professional experience consisting of artistic practice, business, research and teaching.

Melanie has studied nationally and internationally, as one of the youngest attendees of Fondazione Arte della Seta Lizio, Italy in 1996 and graduating from the Australian National University Textiles workshop in 2002, winning several awards. After completing her studies, she won a residency to Sturt Craft Centre's Weaving Workshop (Australia) where she remained as resident weaver until 2012. She returned to Italy to study digital jacquard and complete a residency there before establishing her workshop in Canberra, Australia.

Melanie has exhibited nationally in group and solo shows and had work selected for international exhibitions. Her work has been published, most notably in Digital Jacquard Design, Bloomsbury Publications, 2013. She produces work for exhibition and small production runs of scarves for retail and wholesale, focused on colour and design.

She independently researches cellular structures for form, function and array and interprets these in biomimetic, complex woven cloth. Her ease of thinking of cloth in 3-dimensions combined with her high level of knowledge in woven structure, computer-aided looms and jacquard enables innovative exploration and design.