

MELANIE OLDE

m: 0411 018366 e: melanie.olde1@gmail.com

w: melanieolde.com

PROFESSIONAL STATEMENT

My professional weaving experience has been in business, research and teaching, with my work continually driven by curiosity and new learning. I independently research cellular structures for form, function and array in order to interpret these in biomimetic, complex woven cloth. My ease of thinking of cloth in 3-dimensions combined with my proven high level of knowledge in woven structure, ensures my research leads to innovative exploration and design. I am experienced in computer aided dobby and jacquard looms, enabling the most ambitious design.

EDUCATION

Bachelor of Arts (Visual) Textiles Major, 1st class honours, **2002**

Australian National University

- Interpreted imagery of industrial weaving sample books into complex structured woven cloth, using digital imagery. I developed unique structures to reference the visual imagery using computer aided dobby looms. Structures included: 8-layered cloth, velvet, multi-layered deflection, weave effects for colour manipulation, structures to facilitate post-weaving processes.

Certificate in Jacquard Weaving **1996**

Fondazione Arte Della Seta Lisio, Florence, Italy

- Intensive course of analysis, design, function and production of jacquard weaving.

Certificate of Design Fundamentals **1996**

TAFE

- Learned principles of design and how to apply them in a variety of media.

RESIDENCIES

Fondazione Arte della Seta Lisio, Florence Italy **2012**

- Conducted research into the design, structures and techniques needed to mimic cellular leaf stomata in multi-layered, computer aided jacquard woven cloth.
- This work was published in the industry journal *Jacquard* (see Publications below).

Sturt Craft Centre, Mittagong, NSW **2004-12**

- Developed woven artwork for exhibition and production items
- Taught multiple styles of workshops in weaving and textiles

PUBLICATIONS

Holyoke, Julie. *Digital Jacquard Design*, London, UK, Bloomsbury Publishing PLC, 2013. pp title page, dedication page, 107, 126, 128 (Olde, Melanie listed as contributor)

Holyoke, Julie. "From Leaf Stomata to Digitally Woven Cloth", *Jacquard*, Issue 72, 2014. pp 53-56

EXHIBITIONS

<i>Miniartextil</i> , (selected; international travelling exhibition) Art&Art, Como, Italy; Paris, France; Milan, Italy	2019/2020
<i>Visionaries</i> , Craft ACT, Canberra, ACT	2019
<i>Sweetie</i> , Belconnen Arts Centre, ACT	2017
<i>Wrap Up</i> , Pod – Craft ACT, Braddon, ACT	2014
<i>New Work</i> , Pod – Craft ACT, Braddon, ACT	2013
<i>Floating Fibres</i> , Sturt Cafe, Mittagong, NSW	2013
<i>Threads of Influence</i> , Sturt Gallery, Mittagong, NSW	2013
<i>Front Show</i> , Front Gallery, Lynham, ACT	2009
<i>Convergence Small Expressions</i> , (selected), Tampa Museum of Art, Florida, USA	2008
<i>Distort</i> , (solo exhibition), Sturt Gallery, Mittagong, NSW	2007
Display/Showing, Sturt Gallery Shop, Mittagong, NSW	2004
Showcase display at Craft ACT, Canberra, ACT	2004
<i>Moving On</i> , Cuppacumbalong Gallery, Canberra, ACT	2003
<i>Freshly Squeezed</i> , Canberra School of Art Gallery, Canberra, ACT	2002
Showcase display at Craft ACT, Canberra, ACT	2002
<i>From the River</i> , Wollongong, NSW	2001
<i>Repeat Pattern</i> , Artspace 71, Canberra, ACT	2001

TEACHING/ADMINISTRATIVE/BUSINESS EXPERIENCE

Tutor	2012-2016
<ul style="list-style-type: none">• Designed, implemented and taught custom weaving workshops for interstate students, for creative and technical improvement.• Mentored individual development of private students in beginning to advanced weaving and textile production principles.	
Sole Trader	2004-2016
<ul style="list-style-type: none">• Designed, prototyped and produced handwoven articles for retail and wholesale markets.• Produced boutique collections yearly• Regularly sold at design markets and galleries• Business and marketing administration	
Tutor & Resident Weaver, Weaving Workshop, Sturt Craft Centre, Mittagong, NSW	2004-2012
<ul style="list-style-type: none">• Received an Australia Council Skills and Development Grant for initial residency period of 3 months, providing an acquittal report upon completion. The residency was extended for a further 7 years.• Designed, implemented and taught weaving courses from one day intensive workshops to term length courses for both adults and children. Participants ranged from beginners to advanced students. I developed the course content, outcomes and delivery.• Organised community projects, such as a group tapestry for the institution.	

AWARDS

Australia Council Skills and Development Grant	2004
The EASS NECG Acquisitive Award	2002
The EASS Canberra Spinners and Weavers Award	2002