ARTIST: JENNIFER FLETCHER CV

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**STUDIES:** BACHELOR OF ARTS DEGREE, FINE ARTS

Chisholm Institute/Monash University, Melbourne, Victoria

MEMBER: Peninsula Studio Trail

**NAVA** 

Mornington Peninsula Regional Gallery

Oakhill Gallery Art Aviso

## **INTERNATIONAL SOLO EXHIBITION:**

2009 "La BellaDonna" Sansepolcro, Tuscany

## **EXHIBITIONS**

0000	"December of Times" MAN/A subsibilities	A A O D A O allam.	Carabaniuali Falaniani
2020	"Passage of Time" MAVA exhibition	i at Alaka laallerv	Camperwell February

- 2019 Open Studios, Peninsula Studio Trail, Mornington Peninsula, November
- 2019 Peninsula Studio Trail Group Exhibition, Southern Buoy Gallery, October
- 2018 Open Studios, Peninsula Studio Trail, Mornington Peninsula, November
- 2018 "Under Southern Skies", Southern Buoy Gallery, Mornington Victoria
- 2017 "Looking In, Looking Through" Invitation UK Print Exhibition Neo-Gallery23, September
- 2017 Open Studios, Peninsula Studio Trail, Mornington Peninsula, November
- 2017 Peninsula Studio Trail Exhibition, Sorrento, October
- 2016 Open Studios, Peninsula Studio Trail, Mornington Peninsula, November
- 2014 "Then Here & Now", Caulfield Town Hall Gallery, Caulfield, Victoria
- 2012 "Viewpoints" Steps Gallery, Carlton, Victoria
- 2010 Port Art Gallery, Port Melbourne, Victoria
- 2009 "La BellaDonna" Solo Exhibition, Dogs Bar, St. Kilda, Victoria
- 2009 "Making the Invisible Scene" Amnesty International, Gasworks, Vic
- 2008 "Gasworks Fabulous Nudes" Albert Park, Victoria
- 2007 "My Ground" solo exhibition, Angela Robarts-Bird Gallery, Albert Park, Vic
- 2006 "Bid 4 Freedom", Glen Eira Gallery, Caulfield, Victoria
- 2004 "Bid 4 Freedom", Glen Eira Gallery, Caulfield, Victoria
- 2002 "Digital Art" ANCA Gallery, Canberra, ACT
- 2002 "Digital Art" Raglan Gallery, Cooma, NSW
- 2002 "Celebrating the Nude" Pantechnicon Gallery, Daylesford, Vic
- 2000 Intaglio Gallery, St. Ives, NSW
- 1997 Melaleuca Gallery, Anglesea, Victoria
- 1997 Phillips & Company Gallery, Sydney, NSW
- 1996 Framed Gallery, Darwin, Northern Territory
- 1996 Pochoir Gallery, Sydney, NSW
- 1994 "Three Dimensions" Maker's Gallery, Sandringham, Vic

- 1994 "Women in the 90's" Melaleuca Gallery, Anglesea, Victoria
- 1994 "Visions from the Mind's Eye", Pochoir Gallery, Phillips & Co Gallery, Sydney, NSW
- 1994 "What are you up to now Gladys?" invited self portrait multi-media exhibition to celebrate International Women's Day, Maker's Gallery, Sandringham, Vic
- 1993 "Form. Figure. Fragment." Caulfield Arts Complex, Victoria

#### **BIBLIOGRAPHY**

- 2019 Mornington News
- 2008 National Library of Australia "Bid 4 Freedom" PANDORA Archive
- 2007 Port Phillip Leader "My Ground" Exhibition
- 1994 The Bayside Times "What Are You Up to Now Gladys"
- 1994 Craft Arts International No. 30. Article by Tim Rollaston curator of Caulfield Arts Complex, on the exhibition "Form. Figure. Fragment"
- 1993 7.30 Report ABC Television Programme. August. Article and Footage on the exhibition "Form. Figure. Fragment"

## **COLLECTIONS**

Purchased by the Australian Federal Government for the "Artbank" Collection. Represented with several works in the Monash University Collection, Melbourne. Several Corporate Collections in Australia.

Numerous private collections in Australia and overseas, including Italy, France, Denmark, Sweden, UK, USA, Canada, New Zealand, Pakistan and Hong Kong.

# **DESIGNS**

Original artwork on the label of the boutique award winning winery, Lillipilly Wines, Leeton, NSW