

With a BA in Fine Art majoring in printmaking, I have always experimented and pushed the boundaries with my art practice. I paint and create mixed media works on canvas, board and paper. I create fine art prints on paper using various non toxic techniques with my main interest being collagraph, multi plate unique state prints.

I am passionate about colour and line, and inspired by the great mystery of stepping into the unknown with my art, to see what I find on the other side. I am a Printmaker and a Painter. Working intuitively, I use layers and mixed media to develop strong original images to explore not only the world around me but also inner landscapes, memory and connections.

I create because I must. It is innate within me always waiting to be expressed.

I am in awe of the world around me, the way the light hits a subject, the patterns, textures, subtleties and sheer wonder of nature. In this mix is the human angle, including mythology, of where we fit. There are many ways to express this whether it be using abstraction or realism. The artist creates what moves them. The viewer draws their own interpretation from the work.

I am open to themed and non themed exhibitions, mixed media exhibitions (not just paintings) allowing printmaking, collage, 3D etc. Film.