

JO LANE CURRICULUM VITAE

jolane.com

Education

2017-2018 Masters of Drawing, University of the Arts London (UAL), Wimbledon College of Arts, Distinction
2014 Graduate Certificate Visual Art, Melbourne University, Victorian College of the Arts (VCA)
2011-2013 Diploma of Visual Art, Latrobe College of Art and Design, Melbourne

Extra studies:

2013 Australian Print Workshop, Introduction to Etching with Martin King, July - August
2010 Internationale Sommerakademie Venice, Painting 11, 1 week, 2010
2004-05 Botanical Art School Melbourne, various intensive and short courses, 2004 – 2005
1993 Williamson Leadership Foundation, Graduate (now Leadership Victoria) 1 year

SOLO EXHIBITIONS

upcoming:

2020 **'bed'**, WESTEND Art Space, Adderley Street, Melbourne Opens 6th March
2018 **'Drawing Strength'**, Montsalvat, Eltham, Victoria November 17th to Jan. 6th 2019
2017 **'head'**, Tacit Art, opening 12th July, 312 Johnson Street, Abbotsford
2016 **'SENSOR'**, Junior Space Gallery, Smith Street, Fitzroy, October to November
2016 **'Time's Tattoo'**, Montsalvat Residents Gallery, Eltham Victoria, July
2011 **'The Feather'**, Brunswick Street Gallery, Fitzroy, Melbourne
2006 **'In the Presence of Nature'**, Emporium Botanica, Armadale, Victoria

SELECTED GROUP EXHIBITIONS

upcoming:

2020 **'you, me and that other thing'** Tash Parker and Jo Lane, Rubicon Ari, Melbourne, July
2020 **'20 x 20'** Tacit Galleries 20 Years, March
2020 **'More Than a Sum of Her Parts'**, incub8r, Fitzroy, February

2019/20 **'thinking graphite'** Drawing Projects UK, Trowbridge, UK, December to February
2019 **'you, me and that other thing'** Tash Parker and Jo Lane, Sawtooth Gallery, Launceston, Tasmania, October 4th
2019 **'Out of Darkness'**, Lumen Studios, Crypt Gallery, London. July
2019 **'Because Everyone Sleeps'** Sawtooth Gallery, Launceston, Curator Ciara O'Meara, June
2019 ArtAviso 1.0, No Vacancy Gallery, Melbourne, April, Curated
2019 HIX AWARD, Coutts Bank, London
2018 **'Drawing Strength'**, Montsalvat, Eltham, Victoria November 17th to Jan. 6th
2018 HIX ART AWRD, Hix Gallery, Shoreditch London
2018 **'Sunlight'**, Elephant Art Gallery, 508 Gallery, Kings Road, London
2018 **Ladder Art Space**, Curators Maryam Safini and Payam Khajeh, Melbourne, June
2018 **April/May - Xhibit 2018, Art Bermondsey Project Space, London**
Xhibit showcases the best emerging creatives from UAL. Xhibit is open to all current students and is selected by an expert panel of creative industry professionals.
Art Bermondsey Project Space, London SE1 3UW 2018
2018 **'Against Static'**, Wimbledon Art Space, London
2018 **'Beautiful Banal'**, Off the Kerb Gallery, Curator Shini Pararajasingham. Melbourne, February
2017 **'Conversations'**, by invitation, Montsalvat, Melbourne, Australia
2016 Sculpture 'beautiful torture' included in Montsalvat Arts Festival October 16th
2016 **The Peacock in the Room**, curator Petra Nicel, Brunswick Street Gallery, Fitzroy, Melbourne, April

2016 **Dragonfly**, final HOUSE OF BRICKS, 40 Budd St., Collingwood,
 2015 **#IAMANY**, Darwin Visual Arts Association, Woods Street, Darwin - August
 2015 **FLUX CONTROL** Becc Orszag | Cameron Robbins | Dean Thompson | Hollie M Kelley | Indigo O'Rourke | Ian Paradine | Jo Lane | Leith Maguire | Ryan McGennissen, HOUSE OF BRICKS, Collingwood
 2015 **DRAWv2**, Melbourne Arts Club, Preston. Selection by curator Julia Howard.
 2015 **I IS ANOTHER**, George Paton Gallery, Melbourne, <http://iisanotherinstallation.weebly.com/>
 2015 **LAUNCH 2015**, Brunswick Arts Space, Brunswick. Selection by curator Alex Clark from graduate shows
 2014
 2014 Group show, VCA Student Gallery, Dodds Street, South Melbourne,
 2014 **'bravarto'** Gallery 314, Church Street, Richmond Victoria
 2013 **LEFTOVERS IV**, international print portfolio, traveling exhibition by Wingtip Press USA, AppleStick Contemporary Art, Balnarring. August - September
 2013 St Luke's **'exquisite palette'**, Melbourne
 2013 **Linden Post Card Show**, Linden Centre for Contemporary Art, Melbourne
 2012 Christmas Show and Studio Art Show, LaTrobe Street Gallery, Melbourne
 2012 **'Winged Things and Other Wonders of the Natural World'**, Domain House Gallery, South Yarra, Victoria
 2011 **'Artspring'** at Coolart, Parks Victoria, Somers, Victoria

AWARDS

2019 Lyn McCrea Memorial Drawing Prize, Finalist, Noosa Regional Gallery, Qld, Australia
 2019 Yarra Valley Arts/Yering Station Sculpture Awards, Finalist, Victoria
 2018 Lyn McCrea Memorial Drawing Prize, Finalist, Noosa Regional Gallery, Qld, Australia
 2018 HIX Award, Finalist, HIX ART, London, UK
 2017 Yarra Valley Arts/Yering Station Sculpture Awards, Finalist, Victoria
 2017 Nillumbik Art Prize, Finalist, Winner People's Choice Award, Montsalvat, Eltham, Victoria June/July
 2017 Wyndham Art Prize, Finalist, Wyndham Gallery, Werribee Victoria, April/May
 2016 Kedumba Drawing Award, Finalist by invitation, Orange Regional Gallery, 20th August to 20th October
 2016 SCOPE Galleries Art Award - Art Concerning Environment, Finalist, Warrnambool, Victoria
 2016 Wyndham Art Prize, Finalist, Wyndham Gallery, Werribee Victoria, March to May
 2014 Kedumba Drawing Award, Finalist by invitation, exhibition Wild Valley Art Park, Wentworth Falls NSW then Orange Regional Gallery to Jan 2015
 2013 Lethbridge 10000 Small Scale Art Award, Finalist, QLD, Australia
 2012 arc Yinnar Biennial Drawing Prize, Finalist, 19-23 Main St, Yinnar VIC 3869, Australia

Curator

2018 **'Drawing Strength'**, Montsalvat, Eltham, Victoria November 17th to Jan. 7th 2019
 2018 **Life**, life drawing works, Wimbledon Space, London
 2013 Balibo Fort Museum, East Timor, image preparation and presentation
 2011 John Gollings, **Burnt Landscape**, GPO Melbourne
 2010 Co-curator **'BotanicAsia'**, Domain House, South Yarra, Victoria for Royal Botanic Gardens, Melbourne.
 1995 Creative Director, **'The Useum'**, virtual cultural centre, for Victorian State Govt.

Published in

WOMEN Inspiring Quotes & Artistic Responses. UK, ed: Nicola Wild and Andy Wild,
<https://www.womenartbook.com/> 2020
 INFRINGE Magazine, London, "Jo Lane's atmospheric drawings depict hair shrouded in darkness, capturing only the intricate details belonging to the hair of strangers, the artist asks what a hairstyle might tell us about its wearer" 2018
 "TRACES", Visible Ink, RMIT anthology of creative writing, artwork inclusion 2018

'THE END', Visible Ink, RMIT anthology of creative writing, artwork inclusion 2017
'BREACH', Visible Ink, RMIT anthology of creative writing, artwork inclusion 2016
'Petrichor', Visible Ink, RMIT anthology of creative writing, artwork inclusion 2015
UNVEILING CONTEMPORARIES, Feature artist, 2015 (text from Curator Petra Nicel below)
Lines & Marks, Magazine. Included twice in 2015 <http://linesandmarks.com/>
'Encounters', Visible Ink, RMIT anthology of creative writing, artwork inclusion 2014
'On the Ledge of the World', Visible Ink, RMIT artwork inclusion 2013
Janice Breen Burns, 'Frocks of a Feather', The Age, February 2011
Kellie Hush, 'Birds of a Feather' Sydney Morning Herald, Exhibition Style, December 2010
WhiteSpac3, online art magazine - Feature Artist 2010

Member of National Association for the Visual Arts Ltd NAVA

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words from 'UNVEILING CONTEMPORARIES' 2014, by Petra Nicel

"Jo has an undeniable ability to create work that is moving, stimulating and curious. This series stretches the subject beyond the dimensions of the image and into the 3-dimensional world; such a playful, beautiful and considered approach.

What initially struck me about Jo's work was her absolute, incontrovertible technical skill. Something that has been discussed a lot in my circles lately is the traditionally 'difficult' parts of the human body to translate into works of art; the feet, and, of course, the hands. The hands are such a fascinating and beautiful part of the body - they truly tell a story. They can be used to communicate, to act, and to move. Jo so delicately captures everything that is beautiful about them; the way they move, the way the muscles show, the way they grasp or cup things, the way their movements affect the muscles in the arms. They are complex, and to me, mesmerising. Jo draws them with such detail and elegance. I feel as though I could reach out and stroke the skin of that greyscale subject - it is warming, and it is rare for an artwork to make you feel that way. And by adding these sculptures into the foreground she creates a whole environment, an external context for the figure - a suggestion that they are living, moving characters. The sculptures add to the sense of story; they meld together into a narrative and challenge drawing traditions. Jo moves beyond the idea of drawings being flat and still.

Her stunning combination of 2D and 3D brings her work to life; it fills the exhibition space with movement and energy. These objects and images are so emotive; by looking at them I feel as though I have become the hand, and much like the drawing, am reaching into another state of being."