

## Samantha Tannous

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### Education

2017	Andrea Noeske-Porada	'Folded Felt'
	Pamela MacGregor	'Felted tea pots'
	Fiona Duthie	'Felting over the edge'
2016	Pam de Groot	'Surface, form and space in feltmaking'
	Pam Hovel	'Felting with locks' & 'Felt garments and natural printing'
2015	Fiona Duthie	'Surface design online'
	Marjolein Dallinga	'Form in felt'

2014-2012: Anne Leon, 'Plant dyeing and shibori'; Anita Larkin, 'Felt form 3D'; Patricia Black, 'Shibori draped'; Catherine O'Leary, 'Nunofelted wraps' and 'Painting with fibre and fabric'; Liz Clay, 'Translating images, photography and nunofelt'; Nancy Ballestros, 'Felting with silk hankies'; Jane Callander, 'Shibori and indigo'

### Group Exhibitions

2019

- *Found Narrative* – **untethered fibre artists inc.**, Wallarobba Arts and Cultural Centre, Hornsby, NSW (1-10 November)
- *The Haven* – **SeeChange Arts & Cultural Festival** Jervis Bay – juried exhibition, Huskisson Community Centre, (June)
- *Making Community* – **SeeChange Arts & Cultural Festival** Jervis Bay, Sandholme Guest House (June)
- *un:Seen* – **untethered**, Goulburn Regional Art Gallery (June), Gallery M, Marion Cultural Centre, Adelaide, SA (March), Wallarobba Arts and Cultural Centre, Hornsby, NSW (November 2018)
- *self//CONTAINED* – **untethered**, North Sydney Art Prize (March)

2018

- *Synthesis* – **untethered**, Gallery 188, Katoomba, NSW
- *Shared Pathways* – **SeeChange Festival**, Jervis Bay, NSW
- *The Space In Between* – **ATASDA**, Palm House, Botanical Garden Sydney, NSW
- *inTransit* – **untethered**, Tuggeranong Arts Centre, ACT

2017

- *inTransit* – **untethered**, Wallarobba Arts and Cultural Centre, Hornsby, NSW
- *ebb and flow* – **untethered**, Belconnen Arts Centre, ACT

2016 *ebb and flow* – **untethered**, Wallarobba Arts and Cultural Centre, Hornsby, NSW

2015 *Out of Hand* – **untethered**, Wallarobba Arts and Cultural Centre, Hornsby, NSW

### Teaching

2017-2019 workshops include:

Elegant Felt Jewellery; Felted Vessels; Print, Stamp, Paint on Fabric and Paper, Natural dyes and botanical prints, Small Offerings (assemblage)

### Residencies

2019 Curtin Springs Station & Papermaking Studio, via Lasseter Highway Alice Springs

### Professional Affiliations

2015 – current **untethered** fibre artists

2012 – current Australian Textile Arts & Surface Design Association (ATASDA)