

# Margaret Ambridge – Curriculum Vitae

## **Solo Exhibitions**

- 2019 Beneath, SALA, praxis ARTSPACE, SA  
2017 *'til death*, Kerry Packer Civic Gallery, The Bob Hawke Prime Ministerial Centre, Uni of SA  
2001 *Recent Works*, Greenhill Galleries, SA  
1999 *Recent Works*, Greenhill Galleries, SA

## **Selected Exhibitions**

- 2018 Finalist, 2018 Fleurieu Biennale Art Prize (20th Anniversary) SA  
2018 Finalist, The Kennedy Prize, SA  
2018 Finalist, 40th Alice Art Prize  
2018 Finalist, 45<sup>th</sup> Muswellbrook Art Prize (Works on Paper)  
2017 Winner, 9th Prospect Portrait Prize, Prospect Gallery, SA  
2017 Finalist, RSASA/SALA Portrait Prize 2017  
2017 Finalist, Real or Surreal, Emma Hack Art Prize 2017, SA  
2016 Finalist, Award Exhibition - Art Concerning Environment, Scope Gallery, Vic  
2016 Finalist, Life in Death, Palliative Care, M16 Art Space, ACT  
2016 Finalist, She Exhibition 2016, Vic  
2015 Finalist, Prospect Portrait Prize, SA  
2015 Finalist, Humanity in Nature, Emma Hack Art Prize 2015, SA  
2015 Finalist, She Exhibition 2015, Vic  
2014 Finalist, 2014 Polish Art Foundation Thematic Exhibition 'Taboo', Vic  
2014 Finalist, 2014 Outback Open Art Prize, NSW  
2006-2007 Presence in Nature, Flinders University Art Museum, SA;  
San Jose Institute of Contemporary Art, San Jose, CA;  
Mazatlan Museum of Art, Mexico; Palais de Glace, Argentina  
2005 Finalist, Waterhouse Art Prize, SA  
2005 Finalist, Kedumba Drawing Prize, NSW  
2002 Finalist, Fleurieu Art Prize, SA  
1999 & 2002 Finalist, Prospect Portrait Prize, Prospect Gallery, SA  
1998 Finalist, Toowoomba Biennial Acquisitive Award, Qld  
1998 Finalist, Geelong Print Prize, Vic

## **Group exhibitions**

- 2019 *The Line II*, BMGART, SA  
2019 *2019 Water Ways*, Adelaide Fringe Festival, Fisher Jeffries, SA  
2018 *Xmas Show*, BMGART, SA  
2018 *The Line Drawing Exhibition*, BMGART, SA  
2018 *Limited Editions*, Chancery Lane Gallery, SA  
2018 *Art on Parade*, City of Norwood, Payneham & St Peters, SA  
2018 *[sic] Rose*, Adelaide Fringe Festival, Flinders Medical Centre, SA  
2017 *[sic] Rose*, SALA, FRAN Festival, praxis ARTSPACE, SA  
2016 *Painting twice*, Praxis Artspace, SA  
2016 *A Small World*, Magpie Springs Gallery, SA  
2015 *Belonging*, SALA, Norwood Town Hall  
2015 *Who needs a theme?* SALA  
2007 & 2010 *Group Show*, Greenhill Gallery, SA  
2007 *Erotica*, Greenhill Gallery, SA

## **Acquisitions/Collections**

- 2007 Flinders University, SA  
1998 Campbelltown Council Chambers, SA  
1998 Toowoomba Art Gallery, Qld

## **Publications/Reviews**

- 2019 'Pillow Talk', Jane Llewellyn, *The Adelaide Review*, Jul 2019  
2017 'The Longest Sleep', Clare Caldwell & Matthew Kiernan, *The Lancet Neurology*, Dec 2017  
2017 'The Fine Art of Dying', Michael McGuire, *The Advertiser - SA Weekend Magazine*  
2006 Farandula, Fusionan arte y naturaleza, Mexico  
2006 Cultural, Presentan su vision de la naturaleza, Mexico  
2006 Escape, Presencian la naturaleza, Mexico  
2002 The Prospect Portrait Prize, Adam Dutkiewicz, *The Advertiser*, January 2002



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2001 The Twilight Zone, John Neylon, *The Adelaide Review*, July 2001

**Articles and Interviews**

- 2017 *ABC Radio Adelaide* (syndicated nationally), Mornings, with Caroline Winter, 'Palliative Care Worker Captures Dying Moments in 'til death Art Exhibition'
- 2017 *ABC Radio Adelaide*, Evenings, with Peter Goers
- 2017 *Radio Adelaide*, Breakfast on Radio Adelaide, with Jenni Lenman, 'til death
- 2017 *This IS RADELAIDE*, with Rachel Darling, 'Death Through The Eyes Of An Artist and Palliative Care Worker'
- 2017 *The University of South Australia*, "'til death Business and Community'
- 2017 *croakey.org*, Marie McInerney, 'Stunning Art Exhibition Gives Glimpses of Beauty and Humanity Amongst Death and Dying'
- 2017 *Palliative Care Australia*, 'Artist Interview at the Exhibition 'til death'



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