

Linda Judge

1964 Born Melbourne, 1982-4 Diploma of Art in Fashion Design, 1987-89 Bachelor of Arts VCA, 2002-3 Master of Arts RMIT

Solo Exhibitions

2016, Further Evidence, Blindside Melbourne, 2016 Albie, Angela, Annalea, Cath, Catherine, Eleanor, Jenny, Jim, Tim, William, Dad and me... Hawthorn Town Hall Art Gallery, 2013 My Space paintings Chapman & Bailey, Melbourne, 2012 I can Speak Swedish Ursastudio house gallery, 201 My Space paintings Chapman & Bailey, Melbourne, 2008 paintings Chapman & Bailey, Melbourne, 2004 self storage Smyrnios Gallery, Melbourne 2002 few thinkings Renmin University, Beijing, China 2002 done and undone Smyrnios Gallery, Melbourne 2000 threadbare Smyrnios Gallery, Melbourne 1999 Hole Index Smyrnios Gallery, Melbourne 1993 Her Story The Darkroom, Cambridge, UK 1993 Personal Effects Studio 12, 200 Gertrude St, Melbourne 1992 The Identification of Lace Studio 12, 200 Gertrude St, Melbourne 1991 After All First Draft West, Sydney

Selected Group Exhibitions

2015 Darebin Art Prize finalist 2015 RMIT 700s festival 2015 Deakin Small sculpture award 2015 Bay of Fires Art Prize 2014 Deakin Small Sculpture Award 2012 curator Knowing Me, Knowing You, Arts Project Australia 2010 curator and exhibitor, The Portrait Exchange, Arts Project Australia 2009 Order and Disorder, curated by Maggie Finch at NGV 2009 Co curator and exhibitor (with Annalea Beattie) of I've Got you Under my Skin, Library Artspace Fitzroy 2008 Geelong Contemporary Art Prize 2007 MLC acquisitive art prize, MLC, Melbourne 2007 Doug Moran portrait prize, touring NSW 2006 Doug Moran portrait prize, touring NSW 2005 Portia Geach portrait prize, NSW 2005 Frieze, Bowen St Gallery, RMIT 2004 New Social Commentaries, Warrnambool Art Gallery, Warrnambool 2004

Curator of *Cover Versions*, Arts Project Art Gallery, Northcote 2002 *Stitching: An Artisan Approach*, Melbourne fashion festival event, Project Space, RMIT 2001 *low-down works* from the collection, Monash University Gallery, Melbourne 2000 *The Retrieved Object* curated by Elizabeth Gower, Linden gallery, Melbourne 1999 *Darebin Latrobe Acquisitive art prize* Bundoora Homestead 1999 *Embelematic* Smith & Stoneley, Brisbane 1998 *Geelong contemporary art prize*, Geelong Gallery, Geelong 1998 *Moet & Chandon* touring exhibition 1997 *Colloquy Centre for Contemporary Photography* 1997 *Darebin Latrobe acquisitive art prize* Darebin arts and entertainment ctr, Melbourne 1996 *Grounded* (with Penelope Lee, Rosie Weiss and Liz Bodey) *Basement Art Project*, Melbourne 1996 *Trimnings* 200 Gertrude St Melbourne 1996 *Rumble, Underground Photography* curated by Stuart Coop CCP, Melbourne 1996 Curator of (*Some other Solutions for a small Planet* Stop 22, Melbourne 1996 *Moet & Chandon* touring exhibition 1995 *Eleven/11* The Darkroom Gallery, Cambridge, UK 1995 *Decadence* curated by Kate Daw, 200 Gertrude St, Melbourne 1994 *Australia in Cambridge* Broughton House Gallery UK 1994 *Prototypes* curated by Julian Holcroft Linden Gallery, Melbourne 1992 *Artworkz* 4 101 Collins St Melbourne 1992 *From the Ground Up* Studio Artists at 200 Gertrude St, Melbourne 1992 *The Autumn Show* (with Annalea Beattie, Kate Daw, Clare Hart, Avril Martinelli) Storey Hall RMIT 1992 *The Postcard Show* Linden Gallery Melbourne 1992 2 (with Kate Daw) Linden Gallery, Melbourne 1990 *The Fake Show* curated by Emily Clarke, The Lounge, Melbourne

Curatorial Projects

2005, Arts Project Australia, *Double Take*.

2009, co curator (with Annalea Beattie) of *I've got you Under My Skin*- an exhibition of artists collaborating with their children, Library Artspace

2010 Arts Project Australia, The Portrait Exchange,

20013/14 Knowing Me Knowing You, Arts Project Australia

2014 conference presenter at Outsider Art Conference, Melbourne

Awards

2014 Arts Victoria Grant, Knowing Me Knowing You

2002 Asialink Residency at Beijing Art Academy

1999 winner Darebin Latrobe acquisitive art prize

1992 Linden postcard show award

1992 Pat Corrigan artists grant

Publications

Art Guide March/April 2014 Egalitarian Space , Megan Backhouse **The Age** Around the galleries, Megan Backhouse Sept 2012, **The Age**, *Occupy movement lingers over impersonal exteriors and personal interiors*, Robert Nelson, Feb 2012 **Art and Australia**, June 2011, *Overlapping Worlds*, Glenn Barkley **The Age** *A Fresh Perspective*, Suzy Freeman-Greene, 22/5/2010 **The Age** *Skirting the Issue*, Peter Timms 22/11/2000 **The Age** *A Prize Alternative*, Robert Nelson 21/2/2006 **Broadsheet**, *Artist Mums Tell All*, Bala Starr, Winter 1996 **Art & Text**, *Next Wave Festival*, Felicity Coleman, Sept 1994 **The Age**, *Individual Flair*, Jenny Zimmer, 28/6 1993 **Art & Text**, *Stitches in Air*, Stuart Koop, Oct 1993 **Agenda**, *From the Ground Up*, Marie Sierra Hughes, Issue 29, March 1993 **Agenda** *The Autumn Show*, Robyn McKenzie, July 1991

Collections

NGV, Deakin University, Monash University

