

Jacinta Payne – Artist Bio

I am a Melbourne based artist who aims to tread as lightly as I possibly can on our beautiful planet. I've been painting and drawing ever since I can remember, but only in the last few years have realised that it's what I have to do, every day that I can.

I am endlessly inspired by nature and I hope my art can bring joy while raising an awareness of the need to protect our Mother Earth as best we can.

I have always loved to draw, particularly portraits, flowers and landscapes, and while my roots are in traditional art, it is when I am making abstract paintings that I feel most connected with my purpose. I like to experiment with different techniques and utensils to apply paint, and usually end up using my hands, which further connects me with the painting.

My art practice began during a childhood spent in the Australian bush, growing up on the edge of Morton National Park in the Southern Highlands of NSW. Collecting rocks, old bottles, bark and leaves, and spending countless hours immersed in nature. Absorbing knowledge from the collective creativity of my family, observing my dad painting landscapes, seascapes, still-life and equine portraits and my brother painting Australian birds & wildlife, inspired in me an inevitable passion for making art.

So began an ever evolving journey that has led me to finally pursue my artistic dream, and the undeniable compulsion to make art that is compellingly true to myself.