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What's in a name? Here's what to know about me...

I am intrigued by kinetics as a part of design and want to create pieces that amplify and enhance the wearer's experience and movement. I want to design something that encouraged and almost required interaction and ownership through touch and movement. This desire to engage and draw the owner into the art has been amplified by my introduction to phenomenology, where an idea is only fully expressed by stimulating multiple senses. The emphasis of design is placed not only on how a piece looks, but on how it feels and sounds.

"I never let schooling interfere with my education." -Mark Twain

California Polytechnic State University

Bachelor's of Architecture 2012

In University I enjoyed bringing an artistic approach to design and construction. Specifically, in creating relationships between the building and the people that would inhabit or interact with these structures. A long-time passion for engaging the senses, I favoured using textiles, metal, paper and design to create an illusory 3-D experience.

Sondi's Studio

Silver Jeweller 2015 October - present

Under Sondi I was able to develop technical abilities beyond basic jewellery making skills such as married metal and hollow construction. Creating sculptural hollow work is beautifully surprising to experience with a substantive appearance and a soft light touch.

SquarePeg Studio

Graduate Resident Winter 2018 (June - August)

I was lucky enough to be selected for the “Margaret West” residency at SquarePeg Studios, a dynamic jewellery school and tenant space studios in Sydney. Here I had a bench to develop my jewellery skills and sense of aesthetic. I was exposed to other jeweller’s styles and new methodologies. I attended workshops in liquid enamelling, repoussé and chasing.

“Pleasure in the job puts perfection in the work.” Aristotle

Mijaqisma Jewellery 2016 - present

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Through Sondi, I was introduced to Blue Mountain’s local jeweller Christina. I was invited into her business to get work experience preparing her production work. I have honed my sawing and filing skills for production speed through her guidance.

Garden of Earthly Delights

Group exhibition 2017 November

I was delighted to be able to combine my passion for kinetics and human interactions with my new-found love - the ‘bush’. My new work, created for Mt Tomah’s Garden of Earthly Delights, builds on my interactions with nature. Being an avid bush walker, canyoner, and climber I am able to interact with nature in a fully immersive way. The external environment - nature, provides a rich palate of textures and colours, serving as a perfect conduit to unify aesthetics, connections, and senses.

Poetic License

Group exhibition 2019 August

At the Lost Bear Gallery in Katoomba the Blue Mountain's jewellery collective, Mountains & Metal put on a group show. The theme of the exhibition was Poetic License. I chose the poem, "Paradise Lost" for my show. The poem follows the anti-hero Satan as he tries to destroy the newly created earth. It uses allegory to critique the world of 1666. I used the prose to do a modern interpretation questioning the Paradise we are on our way to losing.

Profiles '19

Group exhibition 2019 October

I entered one of my works from the show "Poetic License" to the competition held by the Jewellers and Metalsmith Guild of Australia. The piece was selected as a finalist and shown at the Australian Design Centre.

"There is no such thing as public opinion. There is only published opinion." - Winston Churchill

OZ ART Magazine

Featured Artist 2017 December

"Megan Turton's jewellery compositions are inspired by minuscule details. Rich textures, shadows, depth and movement can be observed from a single leaf to a giant ancient gum."