

CREATIVE STATEMENT

Ruth creates with the mediums of encaustic wax and the written word. Both practices are a collaboration between the artist and the energy of heat, flame and thought in a reflection of the powers of the natural world.

Jewels of Earth, Sea and Sky is a collection of artistic works created out of encaustic wax, natural objects such as flowers and leaves, man-made objects such as glass and paper, all energised in a reaction with heat and flame to emerge with his own quintessence. The ancient Greek word "enkaustikos" means "to burn in" which involves transformation into a new form which can be lush and compelling, or glistening and sheer. Ruth's pieces reflect in their differences some of the possible outcomes of an encaustic wax creation.

Incinerate is a fictional story centred on the transformation of a young man through love, loss and challenge into a state of resilience and perception. *Incinerate*, like Ruth's art, calls on the reader to be open to complex processes, unpredictable pathways and eventual fascinating outcomes.

Ruth came to realise her creative self through early exposure to the collection and creation of art and reading in her family home and life throughout her childhood with subsequent courage to express herself through creating her own works and books. Ruth has ridden horses in the bush over many years and absorbed the rhythms and precious beauty of nature which she hopes is reflected in her art. She has spent much of her adult life immersed in writing on the legal regulation of work especially safety and health in that environment so her familiarity with the written word translated into imagination and character creation. Ruth believes strongly in the power of the unconscious mind allowing greater insights and clarity than conscious reason and it is this unrestricted world view which translates so well into the creation of encaustic art pieces and the telling of stories.

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