

Biography

Margaret has long held a passionate interest in the arts and humanity.

Margaret won the 9th Prospect Portrait Prize in 2017, has been a finalist in many major art prizes, including the *Waterhouse*, *Muswellbrook*, *Alice Prize* and the *Fleurieu* art prizes, and an invited artist to the *Kedumba Drawing Award*. Her work is held in public and private national, and private international collections.

Margaret is interested in boundaries around age at both ends of life, around love and faith, and the confines we place on them. Margaret's solo exhibitions have centred on private moments, relationship complexities and universally recognised feelings and emotions. She is interested in how people handle adversity, how they move through life and find strength in what sometimes seems like the insurmountable.