

LISA HUGHES-GAGE

Never wanting to be far from the sea has led Lisa to live and set up a studio on the Mornington Peninsula. Being close to the edge, overlooking the bay personifies her love of the sea and addiction to art.

Thirty two years in policing, and personal injury has found Lisa seeking more ways to give back to those that suffer illness or injury from the trials of life, by taking steps towards becoming a counsellor. Lisa opened a business teaching children art alongside Sunny Cadd Scott, during the same time completed a Diploma in Visual Art, achieving distinctions/high distinctions in all mediums. Lisa has retired from policing and has now completed a Bachelor of Arts with a major in Psychology and minor in Art history. She is currently completing a Master of counselling at Monash University.

Photography was the core component of Lisa's creative life, but her expressive nature has led to expand into all mediums. A recent large sculpture installation at Balcombe Grammar School is a highlight. Previously her work has been used on an album cover and CD booklets, also receiving prizes for calendar photography. Study has taken up most of Lisa's time in recent

years, but she is hopeful to continue with her art in the near future.

SOLO/SMALL GROUP EXHIBITION

2014/15 Drawn by the sea - Norla Dome - Mission to Seafarers, Melbourne

SELECTED PRIZES, AWARDS & EXHIBITIONS

2006 FIRST PRIZE Frankston Alive Project Calendar

2008 THIRD PRIZE Little Archies Oak Hill