

PETER TOYNE

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ARTISTS BIO

ARTIST'S STATEMENT

My art career began in the 1960's as an oil painter with links to the Carlton art scene. It went into dormancy as career and family took over, only to re-emerge in 2006, when I needed a personal language and a secure context to express it, in order to make sense of my life and times. For the past 13 years I have produced art compulsively and on a daily basis. I have been driven by narrative and prepared to master any medium which serves the story line. Glass has been particularly powerful for me as a medium, given its great versatility and wide spread of traditional and contemporary art contexts. However I will always pick up the paints, pencils, pens and other creative tools as the need arises.

SOLO AND JOINT EXHIBITIONS

- 2008 Tribute to Darby Jampijinpa Ross Watch This Space, Alice Springs
Joint show with Liam Campbell (publisher) and members of Darby's family.
The show paid tribute to a rich life spanning traditional Warlpiri culture and his ability to move in the world of the colonisers.
- 2009 Playing God Watch This Space, Alice Springs
Solo show of fused glass works which questioned the triumphalism of modernity.
- 2013 Flights of Fantasy Gallery 34, Yea
Solo show of fused glass works and oils exploring the visual riches of birds.
- 2015 Echo of Deco Gallery 34, Yea
Furniture incorporating laminated and fused glass, joint show with furniture maker, Gary Male. Art Deco inspired designs.
- 2015 Memories of Country Gallery 34, Yea
A joint show with my daughter, Alexandra. Alex's landscapes in acrylics and oils were combined with my fused and laminated glass landscape pieces.
- 2018 Created World, Made World Hawthorn Studio and Gallery, Hawthorn

- Joint show with Gary Male, exploring environmental themes through wood/ glass works.
- 2019 Algorithm Maggie Wren gallery, Collingwood
 Joint show with Gary Male and Georgia Herrod which explored the relationships between A.I. and human intelligence.

INDIVIDUAL EXHIBITION ENTRIES

- 1960 Moomba Art Show – Jimmy Brown
 2006 Alice Art Exhibition- Colonisation Triptych
 2007 Alice Art Exhibition- Google a Glass Glen Helen
 2010 Glass on Chapel National Exhibition- Four elements screen (earth)
 2011 Glass on Chapel National Exhibition- Extrusion panel
 2011 Mansfield Architectural Glass Exhibition- Requiem for the Murray
 Won the inaugural prize for best work
 2012 Kinglake Art Exhibition- Dream Bird
 Won the mixed media prize
 2013 Kinglake Art Exhibition- Art Deco Lamp-
 Highly commended
 2019 Crossed section sculptural piece, myrtle beech wood section and toughened glass pane, Assoc. Sculptures Vic. exhibition at Herring Island, Melbourne.
 2019 Totem, Transection, and Created World, Made World, three glass/ wood sculptural entries in the ASV exhibition at the International Garden Show, Melbourne.

MAJOR ARTWORKS

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| 1960 | Jimmy Brown | Oils on hardboard |
| 2006 | Colonisation triptych | Oils on canvas |
| 2007-8 | Darby Jampijinpa Ross series | Oils on canvas |
| | Purchased by the Mt Evelyn Christian School | |
| 2010 | Requiem for the Murray River | Fused glass and metal screen |
| | On permanent loan to Mc Cormick Environment Centre, Renmark | |
| 2010 | Extrusion | Fused glass and metal screen |
| 2018 | Annunciation sculpture for St Peter's church, Kinglake. | |
| 2018 | Candle Bowl enclosure for Christchurch Anglican Cathedral, Darwin | |
| 2019 | 10th Anniversary memorial sculpture for Black Saturday bushfires. | |

ARCHITECTURAL PROJECTS

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| 2006 | Leadlight windows for my home in Alice Springs |
| 2012 | The Cycle of Seasons Windows Underground house at Steels Creek
Featured on Grand Design Australia |
| 2012 | Mercy College Chapel window Lilydale (Resurrection story) |
| 2012 | Double Spectrum glass mural at Axxess Glass Products, Thomastown |
| 2013 | Life cycle windows Brother's house at Gundaroo NSW |

- 2015 Kinglake Ranges Heritage Trail overall design concept
- 2015 Maltese Community Centre mural, Parkville
- 2015 North windows at St Peter's church, Kinglake
- 2015 Clerestory windows at St Bernadette's Church (phase 1), Sunshine
- 2016 West windows at St Peter's church, Kinglake
- 2019 Altar window at OLSH Catholic Church, Alice Springs

GCVA COURSE (VICTORIAN COLLEGE OF THE ARTS) 2017

Gained the certificate with Honours in all 6 subjects including First class honours in the art making subjects. Works produced included:

- 2017 Revelation Cartoon- ink and graphite cartoon dealing with the broad spiritual Themes of the book of revelation.
- 2017 Wrecking Ball- mixed media sculptural work.
- 2017 Offerings on the altar of delusion- mixed media incorporating fused glass and text Text.
- 2017 The Bombing of the Al Jinah Village Mosque- mixed media sculptural work.
- 2017 Childhood Memories- Raqqa.- mixed media sculptural work.

None of these works have been exhibited outside the course assessments to date.