

I was born in Adelaide, but now live in Melbourne, where I studied Fine Art, majoring in painting and printmaking. I have been painting and exhibiting landscapes for over 35 years, and participated in many group and solo exhibitions, both in Australia and overseas. My artistic career began at 16 when I attended life drawing classes in the 1960s at the National Gallery Art School in Melbourne.

In addition to Fine Art and BA studies, I have worked as a graphic artist, art reviewer and arts writer contributor for various publications, including 'The Melbourne Times' and 'Imprint' magazine. In the 1980s, I was manager of an antique print gallery, 'l'estampe originale', in Hawthorn, and lectured in art history at the Melbourne CAE. More recently, I worked in web design and art marketing.

In 2019, I will be exhibiting at the Florence Biennale in Italy next month, where I was a previous winner in 2015, and this year, I won the International Confederation of Art Critics Award, 3rd Prize, at the London Art Biennale.