

## Photographic CV

February 2019-Included in the Color Explorations Exhibition at sxsephotogallery, Molena Georgia

February 2019-Honourable mention in the dyptich exhibition, asmithgallery, Johnson City Texas

July 2017 3 polaroid images included in Hylas Magazine with the theme of loss

July 2017 image included in online exhibition of polaroids by @shootfilmuk

April 2017:Included in the Shadow Series Vol3 (digital display) exhibition at Sixteen Mile Arts

January 2017: Included in the Being Set free Exhibition, asmith gallery, Johnson City, Texas

August 2016 photo included in NSEW, Film Shooters Collective show, in St Louis, Missouri, and then in December2016 the same photo published in NSEW VOL 3, a publication of the Film Shooters Collective

Honourable mention in the 2016 Mobile Photography Awards (Digital Fine Art)

Honourable mention in the 2014 Mobile Photography Awards( Visual FX)

I have a background in the allied health industry and was really excited to find Instagram as a creative outlet. Since discovering photography, I have been using a variety of cameras for the last five years. I have been encouraged to use real film and classic old cameras by first being given a pinhole camera as a gift by an avid photographer. It is this spirit of generosity and passion for film which I wish to share with other people. From this pinhole camera beginning, I have built my own do-it yourself pinhole, bought polaroid cameras, an old land camera, and have recently acquired a zenza bronica camera which I love. It has also been such fun experimenting with destroying polaroids, doing lumen prints, salt prints, cyanotypes and chemigrams.

Using film is an exciting experiment each time, and it is so eye opening to try experimental film as well as to discover the joys of traditional films such as kodak makes.