

Kim Percy : Curriculum Vitae

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DOB: 21.10.1970
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Academic Qualifications

Master of Art – Media Arts [Fine Art] RMIT 2000-2003
Honours – Media Arts RMIT 1997
Bachelor of Fine Art / Media Arts 1991-1993
Majors: Photography / Printmaking
Minors: Painting & Drawing
Advance Certificate Of Art And Design 1989
Prahran College Of Tafe

Artist Residencies

'Gunyah' Port Stephens
June 2013

'Dunmoochin' Clifton Pughs' Estate, Cottles Bridge
June 1997 - June 1999

Boards

Hepburn Shire Council
Public Art Panel 2014 - current

Daylesford Dharma School
Board of Governance 2014 - 2016

Current Employment

Lecturer Digital Art, Photography + Design
Federation University

Creative Director
Designscope

Major Exhibitions

UPCOMING:
2019 - Ballarat Foto Biennale
2020 - Artifact, New York City, USA

2018 - BOAA Biennale of Australian Art
2018 - Featured Artist
Head On Photo Festival
2017 - Surface Deep
Ballarat International Foto Biennale
2017 - Wyndham Art Prize
Finalist
2017 - Los Angeles Centre for Digital Art, USA
Group exhibition
2016 - Bowness Photographic Prize
Finalist - Monash Gallery of Art
2016 - Tempest
Artifact, New York City, USA
2016 - Wye River Project
Lorne Sculpture Biennale
2016 - Moreton Bay Art Awards
Finalist
2015 - Alaya
Ballarat International Foto Biennale
2015 - ContainArt
City of Ballarat, Trentham + Ballarat

2015 - New York Art Expo, USA
2014 - Gunyah
Bokeh Gallery, Daylesford
2013 - More Valuable Than Gold
B1 - Ballarat Foto Biennale
2012 - Traverse
Stockroom, Kyneton
2011 - Seven
Ballarat International Foto Biennale
(Fringe Award Finalist)
2007 - Submerged
Daylesford Foto Biennale
Main Program
2005 - Elemental
Daylesford Foto Biennale
2003 - Essence
Seventh Gallery, Fitzroy
2003 - Group Exhibition
Goya Galleries, Melbourne
2002 - Watermark
Horsham Regional Art Gallery
1999 - Compass
Solo Exhibition
Centre For Contemporary Photography, Fitzroy
1998 - Horizon
Temple Studio Gallery, Prahran