

Curriculum Vitae (Condensed) SIMON REECE 25 Carysfort St, Blackheath NSW 2785
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ABN: 92428638533

Born: 1960, Fareham UK

Education:

1980-82 *Ceramic Certificate and Post Certificate*, National Art School, Sydney

1985 Apprentice to master Japanese potter, Uneo Norihide, Bizen Japan

Solo Exhibitions:

2019 *Flotsam and Jetsam* – Blue Mts Cultural Centre, Katoomba NSW

2010 *Standing Stones*-Cudgegong Gallery, Gulgong NSW

2009 *scape* – Bathurst Regional Art Gallery, Bathurst NSW

2006 *New Work* – Freeland Gallery, Sydney

Selected Group Exhibitions:

2019 *Muswellbrook Art Prize* – Muswellbrook Regional Arts Centre

2018 *The Waterhouse Natural Science Art Prize* – South Australian Museum, Adelaide

2018 *Sculpture at Scenic World* – Katoomba NSW

2017 *The White Room* – Stanley St Gallery, Darlinghurst, Sydney

2016 *Gold Coast International Ceramic Award* – Gold Coast QLD

2015 *Common Differences*, Mansfield Ceramic Gallery Sydney

2014 *Gold Coast International Ceramic Award* – Gold Coast QLD

Collections:

Newcastle Regional Art Gallery, NSW

Publications:

2008 *Slab-built Ceramics*, pp100, Coll Minogue – Crowood Press

Commissions:

2016 *MVrock*, large environmental sculpture Gulgong NSW

Teaching:

2011 Wati workshop, Ernabella Arts, SA

2015- Casual teacher NAS Sydney

Events:

2009 *Australian Ceramics Triennale: Renegade Clay*, Solo Spontaneous Sculptural work in Martin Place Sydney

2014 *Shigaraki Workshops and Lectures*, Shigaraki Japan

2016 *Clay Gulgong* : presenter

