

## Bio

Rachel Honnery received her BFA and MFA from the University of New South Wales. Her research thesis examined the intersections between the visual arts and science, demonstrating that the methodology of both disciplines provides a powerful and necessary tool to communicate environmental change and answer such questions in the age of Anthropocene. Before completing her MFA, Honnery was an educator in the Visual Arts for many years. Honnery, has completed residencies in the outback desert regions of Australia, The Arctic Circle and in the USA. She is a selected member of The Micro Galleries International Artist Collective. Her art practice is multi-disciplinary and engages with specific materials and forms in order to best highlight environmental issues.