

Lisa Mori

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Education

- 2019 Certificate 8 Shaft Weaving, *Handweavers and Spinners Guild Victoria*
- 2016 Certificate IV in Textile Design and Development, *RMIT University (Current)*
- 1998 Bachelor of Arts (Honours Sociology), *Curtin University*

Short Courses

- 2015 Weave, *Kawashima Textile School, Kyoto, Japan*
- 2015 Mud Dyeing and Shibori, *Osaka, Japan*

Exhibitions

- 2020 *(Whoop, Whoop) Series I* for Sculpture by the Sea, Cottesloe, Group Exhibition March 2020
- 2019 *What is your story?*, for Sense of Place, Wangaratta Textile Festival, Group Exhibition (June 2019)
- 2019 *Entangled I* for Forage, Neon Parlour, Thornbury, Group Exhibition April 2019
- 2018 *Slow I, II, III* for *Second Skin*, Backspace Gallery, Ballarat, Group Exhibition, April 2018
- 2017 *What are you listening to? (Series II)* for *Women for Women: Making Space*, The Artists Guild, Group Exhibition, Docklands, Melbourne
- 2017 *Merri Creek Walks*, for Seasonal Stories Wangaratta Stitched Up Festival, Group Exhibition
- 2016 *What are you listening to? (Series I)* for *Background Noise*, First Site Gallery, RMIT University, Melbourne, Group Exhibition