



Laura Barraza

Individual and collective exhibitions

2019 – “Formas de vida” Latin American art group exhibition. Hola Melbourne Festival of Latin American culture and ideas at 4Dverse Hub (September 13th-30th).

2019 – Collective Exhibition “Scenes of Mozambique” at Dhow Gallery in Maputo, Mozambique (April).

2019 – Mural “Cyclone Idai” exhibit at Cultural Centre in Chimoio, Mozambique (March).

2018 – “Oceans and plastics” – International Environment Day. Exhibit at Gorongosa Visitor Center, Gorongosa National Park, Mozambique (June).

2018 – “Recycling animals in the park” – International Recycling Day. Exhibit at Gorongosa Visitor Center, Gorongosa National Park, Mozambique (May).

Teaching workshops

2019 – “Tracing animals to connect with land”. Twofold Aboriginal Corporation. Eden, NSW, Australia (October 17-19th).

2018 –Community art workshop “Lines, shapes, traces and earrings” Nhambita, Sofala, Mozambique (October-November).

2017 – Community art workshop: “Nature through art” Nhambita and Mushinha, Sofala, Mozambique (October-November).

Studies

2017 – Collage and composition training under Isabel Leñero in Mexico City.

2010-2019 - Self-studies and empirical learning in visual arts: theory of colour, composition in painting and exploring mixed media.

1997 – PhD Conservation Education. University of Cambridge, U.K.

Awards

2019 - 2nd Prize granted by the audience “Formas de vida” Latin American art group exhibition, Melbourne, Aus.