

BRIEF BIOGRAPHY

Born in Geelong, Julian Di Martino completed an Arts degree with a major in Philosophy. He eventually began his art practice in his mid-thirties. Initially, Julian focused mainly on painting until around 2103 when sculpture and found-wood assemblage began to dominate his practice. He has been a finalist in a number of sculpture prizes in recent years including the Woollahra and Deakin University Small Sculpture Awards amongst others. He has works in Artbank, The Moreland Art Collection and private collections. Regardless of the media being employed, word play is at times an underlying theme in Julian's work.

CURRICULUM VITAE

NAME: Julian Di Martino

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RECENT ACTIVITY

2018 Finalist – Deakin University Contemporary Small Sculpture Award 2018

2018 Finalist - Yering Station Sculpture Exhibition & Awards 2018

2018 June. Solo Exhibition. 'In Otherwords'. Yarra Sculpture Gallery

2017 March/April. Solo Exhibition. Yarra Sculpture Gallery - 'Objects Ought Not to Touch - Woodworks and Wordworks'

2016 Winner – Contemporary Sculptors Association Award

2016 "IS THIS THING ON?" Exhibition curated by Catherine Connolly and Victor Griss. Counihan Gallery in Brunswick.

2015 Finalist - Incinerator Art Award 2015

2015 Finalist - Yering Station Sculpture Exhibition & Awards 2015

2015 Finalist – Deakin University Contemporary Small Sculpture Award 2015

2014 Finalist - The Incinerator Art Award 2014

2014 Finalist - Yering Station Sculpture Exhibition & Awards 2014

2013 Finalist – The Substation Contemporary Art Prize

2013 Finalist – Yering Station Sculpture Exhibition & Awards 2013

2013/14/15/16 Moreland Summer Show – Counihan Gallery Brunswick

2013 Highly Commended – Books...beyond words East Gippsland Art Gallery

2012 Winner – 69 Smith Street Gallery Art Prize

2012 Moreland Summer Show – Counihan Gallery Brunswick

2012 Finalist – 2012 WOOLLAHRA Small Sculpture Prize

2009 and 2011 Finalist - ARTECYCLE sculpture prize. Incinerator Gallery, Moonee Valley