

“My recent artmaking has been concerned with making works that respond to the domestic spaces people create as sanctuaries from their otherwise busy worlds.

These environments are repositories of memory, with memorabilia and vegetation, as well as affirmations of actions and past experiences. These are places of safety, where loved ones and families gather, where friendships are nurtured, resilience is built, and health is restored. These are places into which I have been welcomed.” Christine Druitt-Preston 2018

Christine Druitt-Preston is a mixed media artist based in Sydney, Australia. Her practice employs lino block printing, collage, watercolour and embroidery to explore themes related to domestic interiors or gardens. Her print-based artmaking acknowledges the themes and practices of earlier women artists and artisans; using machine stitching, embroidery and recycled domestic textiles.

Druitt-Preston studied at Alexander Mackie CAE and the National Art School 1968-71, receiving a Diploma of Art Education. In 1982-83 she studied Lithography at Alfred University, Alfred, NY, USA. In 2017 she resumed her artmaking practice full time, calling an end to her commitment to art education as a teacher of Art and Design, NSW TAFE 1974-1988 and Visual Arts, NSW Department of Secondary School Education 1998-2017. Most recently her prints have been shown in the 2019 Hazelhurst Art on Paper, Still: National Still Life Award, Coffs Harbour, Gosford Art Prize and Muswellbrook Art Prize Works on Paper, the 2018 Cairns Inkmasters Print Award and Fremantle Print Award, and the 2017 Hazelhurst Art on Paper Award, Ravenswood Australian Women’s Art Prize and Gippsland Print Award.

In 2018 her work was shown in a solo exhibition **Variations on a Theme – New Connections** in the Willoughby Incinerator Art Space.

In March 2018 Druitt-Preston was Artist in Residence in the Nancy Fairfax Studio, Tweed Regional Gallery, Murwillumbah where she made drawings of the Margaret Olley Duxford Street re-creation. An exhibition of work made in response to this experience, **Olley Land** currently at the Tweed Regional Gallery 27th September – 17th November 2019.

Christine Druitt-Preston 14 October 2019

www.christinedruittpreston.com