Curriculum Vita Breve Catherine Fitz-Gerald

2019 Exhibitions

- 2019 'Experiences of a WA Residency' curator and artist, SALA with Ursula Kiessling
- 2019 '2019 Water Ways', Adelaide Fringe exhibition, curator and artist
- 2019 'Every wine must be tasted' Kay Brothers Winery 9th Feb to 29th March

Residencies

- 2019 Artist in residence at Beverley Station Arts, Western Australia, June
- 2017 Artist in residence at Adelaide Central Market, August

Selected Group Exhibitions

- 2018 Water Space, Science and Emotion with Keren Seelander and Joseph Ninio
- 2018 Invited artist with Jane Skeer & Sue Michael, RAH Centre for Creative Health
- 2018 Art on Parade, invited artist
- 2016 'A Bus Full of Art' Adelaide Fringe, Desert Fringe, Fringe on Tour, Curator
- 2016 'A Bus Full of Art' SALA in the Square, Curator
- 2010 Heysen Trail Director's Choice, invited artist

Selected Solo Exhibitions

- 2017 'Beyond the Blues' SALA
- 2015-16 'Scope' Gallery at Pikes, Clare Valley
- 2013 'Before the wine' Artisans of the Barossa
- 2013 'Degustation Art Trail' invited artist, Barossa Vintage Festival
- 2012 'Inspiration and Memory' Greenhill Gallery, Adelaide
- 2010 'Tastes of Summer' Greenhill Gallery, Adelaide
- 2008 'Seasons' Greenhill Gallery, Adelaide
- 2006 'Familial Fruits' Red Spot McLaren Vale, Greenhill Gallery

Competitions

- 2019 Glenside Art Show, highly commended
- 2019 Walkerville Art Prize, Recipient Best in Show
- 2019 Finalist, Certificate of Excellence, 30th International Online Artavita Art Contest
- 2018 & 2016 Fleurieu Art Prize, finalist
- 2016 Royal Adelaide Art Show, first prize, still life
- 2016 Royal Adelaide Art Show, highly commended, abstract
- 2016 & 2007 Advertiser Contemporary Art Prize Exhibition, finalist
- 2015 Glenside Art Prize Exhibition, recipient

Collections

Catherine's works are held in private collections in the USA, Germany, Singapore,

New Zealand and throughout Australia. Public collection, City of Burnside