

## Kim Percy : Bio

I have been working as an artist and within the art and design fields, since I graduated in 1993. I returned to RMIT and completed Mast of Art in Media Arts in 2003. Over the years I have built a name for myself as an artist who pushes the boundaries between art and design, photography and painting, sculpture and digital imaging. I am interest in what happens in the space between these disciplines and create works that reflect or explore social and climatic issues like water resources, population migration and the effects of weather on our collective psyche.

I have had over 17 solo exhibitions including a show in New York's art precinct Lower East Side in 2016 and in BOAA Biennale of Australian Art 2018. I have also recently been a finalist in a number of prizes and awards including the prestigious Bowes Photographic Prize, 2016, Wyndham Art Award 2017, 2018, Moreton Bay Art Award 2016 and Hornsby Art Award 2018. In 2018 I was a featured artist in Head On Photo Festival, Sydney.

This year I am have produced a floating installation of photos for the Ballarat Foto Biennale and in July 2020, I am thrilled to have a second solo exhibition booked at Artifact, New York.

Alongside my art practice, I also lecture at Federation University in Visual Art and Communication Design specialising in photography, digital art and professional art practice. I am increasingly invited to speak at public events and conferences and I co-direct a small design agency called designscope. I am the mother of two fabulous teen boys and an active advocate for dyslexia in my spare time.

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