

*I have an innate urge to chop things up and put them back together again*

I think of myself as an abstract maker, currently working exclusively with paint. I am lucky enough to have two studios, one in Melbourne where I do most of the messy, practical stuff, and the other in Venus Bay where I primarily do my research and planning.

I have been a full time artist for many years often working across different media at different times. I am a published author with my book 'Sculptural Secrets for Mosaic', and my work has been featured in numerous newspaper and magazine articles. I was born in the UK, settling in Australia in 2005 after spending the previous 17 years moving internationally 12 times. My life has been a patchwork of cultures and this plays out in my desire to fragment my work.

I am interested in paint as a material which, I feel, is quite underrated as a dry rather than a wet medium. Freeing paint from the canvas is at the core of my interests. My art practice is highly experimental and there are always many tests at various drying stages lying on every available flat surface. I exploit the flexibility inherent in dried paint using it in a similar way to fabric by cutting, tearing and weaving.

I recently graduated (August 2019) from my BFA with a double major in Sculpture and Painting. Prior to studying I was represented in New York as well as in Melbourne. My goals are to return to full time studio practice with a focus on exhibiting and art prize application.