

Jenny Davis Bio. 2019

In researching and documenting under-structure, abandoned buildings and marks left behind in the built environment, I find 'beauty in decay, random marks, aerial perspectives, graffiti and weathered surfaces'. My artworks link to the contrasts of imperfections, found in the urban environment, highlighting, insignificant marks, weathered surfaces and cast-offs. I am influenced by, abandoned, underground and derelict spaces, vacant industrial sites, structures, old walls & graffiti.

Jenny Davis's practice spans over twenty-eight years and encompasses painting, sculpture, drawing, collage, photography, book arts, textiles, installation, video, sound and virtual worlds. Her artwork has been exhibited in Australia, Germany, France, Spain, the UK and the US and is represented in numerous private and public collections. She has received awards and residencies both nationally and internationally, and her digital artworks have been projected onto buildings in Times Square, New York and in 2017 at The Venice Biennale 57 in Italy. Davis currently works from her studio in the Yarra Valley region of Victoria, Australia.