

ALI GRIFFIN - CV

Ali Griffin is a practising artist with a strong reputation for diverse, multi-dimensional artworks which have been showcased in public art installations, such as the McClelland Sculpture Gallery & Park, The Yering Sculpture Show, The Memo (Healesville) Foyer, and the Burrinja Biennale, and through solo and group exhibitions. She has been commissioned to make public sculpture by Councils, the Lions Club, and the Toolangi Sculpture Trail.

In her arts practise, Ali is interested in creating work that has meaning and connection to the viewer. She believes art can touch people deeper than they know, and delights in the challenge of making this happen. Ali explores progressive responses within her art through the use of multiple mediums, up-cycled objects, sustainable practices and site specific considerations which combine to enhance the final piece.

Her 20+ years background in Advertising and Design in senior creative roles gives her the experience to creatively and appropriately respond to a design brief and deliver multi-faceted public communications through her artwork.

Ali's ability to engage, hear and interpret information across a range of stakeholders make her a collaborative contributor aware of the requirements of project delivery within the public arts space.

She brings to any brief her unique ability to speak directly to cultural significance through accessible narratives, essential for public art installations and community precinct activations.

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CONTACT DETAILS

Ali Griffin
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ARTIST STATEMENT

Ali is interested in the concept of memory and the values placed on seemingly invaluable objects, how this informs the 'stuff' we accumulate, and the effect this has on our psyche and our environment.

EDUCATION

Northern College of Arts and Technology - Cert 3; Visual Arts, 2017
Diploma Applied Art - P.I.T., 1987
Various short courses

ARTS RELATED POSITIONS

Arts Coordinator/curator/programmer - MiRa Marysville 2019
Art Educator (Art for Design) - NCAT (*Northern College of Arts & Technology*) 2018
Creative Director/designed/curator - Three Stories Artspace 2008–2018
Curator/Installer - Yarra Ranges Council galleries 2013–current
Judge - *Emerald Art Society Annual Artshow*.
Judge - *Yarra Hills Artshow*.
Judge - *Youth Art Award*.
Judge - *Visage*.
Judge - Various.
Speaker - *Art of Response* - 2016
Speaker - *Women on the Go*; ART Conference 2016
Speaker - *Meet, Meld, Merge* Conference 2009
Speaker - *Visage* Exhibition opening 2011
Speaker - Billanook College Artshow opening 2012
Artist Liaison - Yarra Valley Open Studios - Committee 2009 - 2012
Vice President/Committee - Yarra Valley Arts 2012-2013
Mentor - VCE Visual Art student 2012 & 2015, 2017
Volunteer and part time positions - *TarraWarra Museum of Art*
President - OpenArts 2015.

PUBLIC SCULPTURE/ PROJECTS (SELECTED)

Parquetry of Honour - The Memo, Healesville Foyer - November 2018. Budget \$10,000
Precious - Toolangi Sculpture Trail - Artist in Residence/contributing sculptor, November 2016. Budget \$3,000
Healesville History Walk - Lions Club Sculptural Historical Interpretation Project. Budget \$30,000. 2017
Surrounded - Black Saturday Bush fire Memorial sculptural seat - Commissioned by Yarra Ranges Council to design, produce and install a sculptural seat for Queen's Park. Completed 2014. Budget \$10,000
Transformation - Yarra Ranges Black Saturday Bush Fire Memorial for McKenzie Reserve, Yarra Glen. Runner up. Budget \$50,000. 2013
Mount Lilydale Mercy College Chapel project - Curate and commission five sculptures including a 4 metre stained glass window and baptismal font for Mount Lilydale Mercy College. 2012. Budget \$25,000
MEMORIES exhibition - Commissioned by Yarra Ranges Council to curate the inaugural exhibition at The Memo Gallery, Healesville. Sep 2012
Yarra Valley Open Studios - Inaugural committee member, artist liaison and artist.
In 2012 created an interactive sculpture from wire... a 'memory bear'. 2009 - 2013
VCE Creative Showcase - Contracted to organise, design, market, curate project for Yarra Ranges Council. 2009 - 2013
Extinction Art prize - Instigator, organiser, curator in partnership - Healesville Sanctuary. 2013.
Resurrected Exhibition - Curator, contributing artist April 2009

SELECTED SHOWS, PRIZES,
EXHIBITIONS & RESIDENCIES

McClelland Sculpture Park and Gallery - Senini student art award for sculpture - Finalist, 2018
Burrinja Climate Change Biennale - Finalist, 2017
Precious The Memo Gallery, 2017
Artists residency: Portland, *Beached Verandah Project*, 2017
Beached Verandah - Wishart Gallery Port Fairy, 2017
Toolangi Sculpture Trail Residency - Selected artist, 2016
Incinerator Gallery - Still - Boadle Hall, 2016
Toorak Village Sculpture Show - Finalist 2016
Herring Island Sculpture Show - Finalist 2016
ASV Sculpture Show - Finalist, 2015
Burrinja Climate Change Biennale - Finalist, 2015
Yering Sculpture Show Finalist 2015
Solo exhibition - *Still*, The Memo Gallery 2015
Yarra Ranges Museum - *The Art of Response*, 2014
Yering Sculpture Show Finalist 2014
Victorian Bush fire Royal Commission Gallery, 2010
Yarra Valley Open Studios - 2009, 2010, 2011, 2012, 2013, 2014
Three Stories Landscapes Exhibition, 2009, 2010, 2011
Joy & Lloyd Gould Award, Winner 2011
Resurrected Exhibition, 2009
Walker Street Gallery - *She* Finalist, 2008

BIBLIOGRAPHY

The Age, Cover Story. 'Callous or cathartic?' March 29, 2009. <https://goo.gl/NS77Nb>
The Age. 'Exhibition opens artistic window'. Raymond Gill. July 2, 2011.
ABC 7.30 Report. 'Archibald Prize reaches Yarra Valley'. July 20, 2011.
The Weekend Australian, 'Meet the Makers'. September 3-4, 2011
ABC Sunday Arts, 'Resurrected'. Michael Vietch. March 30, 2009.
Channel 7 News. 'Dark Arts'. Ben Knight. March 30, 2009.
Various local paper articles.

LEGAL STRUCTURE

Ali Griffin - Sole Trader
ABN: 73 769 093 544
NAVA public Liability Insurance

REFEREES

Cr Fiona McAllister (Former Mayor) - Yarra Ranges Council
M: 0402 985 080 E: CrFionaMcAllister@yarraranges.vic.gov.au

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