

Biography

Linda Fish was born in Melbourne, completed a Diploma of Art and Design, majoring in Sculpture at Prahran College of Advanced Education, 1976-79, a Diploma of Education from Melbourne College of Advance Education in 1985 and a Master of Visual Arts from Monash University, 2007-09.

A sculptor since the 1970's, Linda's art awards include a grant from Australia Council for the development of new sculptures. Her commissions span public art as well as private collections. Linda has held numerous solo exhibitions, has exhibited extensively and was recognised as a finalist in the Lorne Sculpture Biennale.

Linda works and lives in Yackandandah, a country town in North East Victoria.

Artist statement 2019

My techniques, processes and use of materials vary but I often use the casting technique and make moulds which are then cast with cement, acrylic co-polymer or bronze. When I am not making sculptures I like to carve linocuts which I hand print without a press. This process feels sculptural and my images are figurative in form and narrative in rendition.

The crushed aluminium and cast polymer sculptures are small comments about the use of plastic and chemicals in our environment. The aim is to transform real-life events into positive artworks whilst highlighting the contradictions and paradoxes in life.

The recent monotype prints are from the 'Tree Hugger' series. The printed leaves explore the connection between nature, place and people. Through our memory, plants and trees often connect us to a certain time, a person or place.