

BRIDGET FOLEY BIOGRAPHY ARTAVISO

In 1980 after completing a Bachelor of Arts degree in psychology and visual arts, I worked as a youth worker for several years, while doing night classes in pottery. I was fortunate to get employment with Victoria Howlett in 1983, assisting her in the production of her tableware.

I established a pottery near Geelong for a couple years after this, before taking a working holiday to Europe, where I worked in a pottery in Italy. On returning to Australia in 1986, I did a Diploma of Education and subsequently worked in TAFE for the next 25 years, while at the same time running my own studio in Alphington. For the last 5 years, I have worked as a full time studio potter and teaching part time at Northcote pottery.

I make both functional work and one off exhibition pieces. I am constantly experimenting with glaze to achieve the effects I want. I use both form and glaze to express my ideas, which often relate to the environment and conservation.