

james mcgrath

McGrath graduated as an architect in 1994 and lectured in design and digital visualization at the University of New South Wales. Over the last 15 years his paintings have been exhibited in London, Paris and Sydney. He also has trained as a painter by working as a studio assistant to the Neo-renaissance painter Patrick Betaudier in Paris and Arthur Boyd in Australia. Drawing from baroque sensibilities, McGrath is ever engaged with layers of historical imagery, digital media and traditional art making. Behind the illusion of light and shadow that play in the folds of his drapes, religious and mythical themes reflect Baroque theatricality. His works are in themselves a library, hosting books crusted with age, specimens of natural history and sensuous 17th century paintings.

For last 15 years he has been represented by Olsen Gallery with [numerous solo shows](#). Link to [catalog of works](#).

Solo shows (unless noted)

- 2018 *THE FLOODED Library* , Olsen gallery
- 2016 *Ocular/Speculo*, Olsen Irwin, Sydney
- 2015 *Ocular/Fleur*, Cat Street Gallery, Hong Kong
- 2014 *Ocular/Fleurs*, Olen Irwin Gallery , Sydney
- 2013 *Lacuna/ Anamnesis*, Olsen Irwin Gallery
- 2013 Sydney International Art fair, Olen Irwin Gallery
- 2012 Marnling Press , Group show, Maitland Regional Art Gallery
- 2011 *"ex libris"*, Cat Street Gallery, Hong Kong
- 2011 *"ex libris"*, Tim Olsen Gallery, Sydney
- 2010 *"Cranium"*, Arterreal Gallery, Group show, Sydney
- 2009 *"Ghost Nets"* , Sculpture by the Sea, Site specific digital performance, Tamaramma Beach, Sydney, Australia
- 2009 *"carriageARTworks"*, Carriage works , Group show, Sydney
- 2009 *"Chiaroscuro"*, Arterreal Gallery, Group show, Sydney
- 2008 *"Recent Work"*, Tim Olsen Gallery, Sydney, Australia
- 2007 *"Pozzo's Shadow"*, Gibsone Jessop Gallery, Toronto, Canada
- 2005 *"Variations on Baroque Ceilings"* Michael Carr art gallery, Sydney
- 2004 *"Vision & Verse"* Nevill Keating Gallery, London
- 2004 *"Baroque Ensembles "*, MCG Galleries, New York
- 2003 *"Quadratura"* Michael Carr art gallery, Sydney
- 2002 *"Dutchscapes"*, MCG Galleries, New York
- 2001 *"Infra-red Baroque"* Michael Carr art gallery, Sydney
- 1999 *"Cusp- a study of folds and flora"* Michael Carr art
- 1998 Queen Street Fine Art, Sydney
- 1996 Cite Internationale des Arts, Paris, Solo Exhibition

"Cloud flora #2"-oil on canvas-2019-(detail)



"Flooded Library"-oil on canvas-2018-Olsen gallery solo (detail)



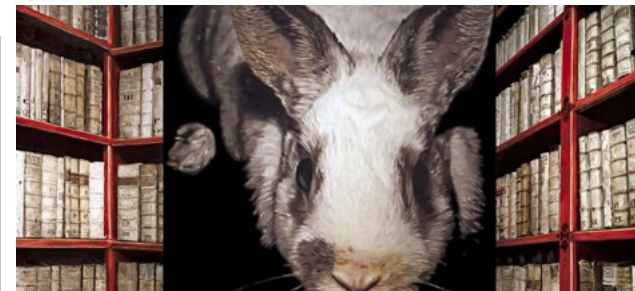
"Speculo"-oil on canvas-2016-Olsen gallery solo show



"Ocular Speculo"-oil on canvas-2014-Olsen gallery solo show (detail)



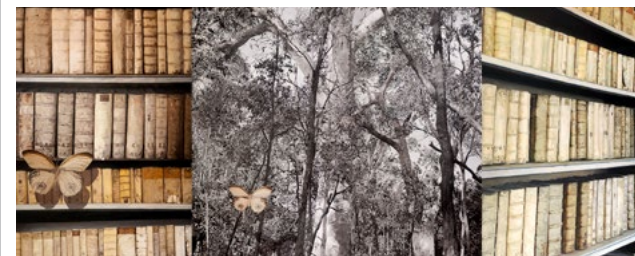
"White rabbit / ex libris-oil on canvas-2014-Olsen solo show (detail)



"Pozzo's fall 3"-Lambda print-2000



Lacuna/ Anamnesis: 2013, Olsen Irwin Gallery, Painting series of Baroque libraries placed in Austrlain forests.



Education

B.Arch first class honours
(UNSW & Architectural Association , London)

Scholarships / awards

- 2003 Blake Finalist Exhibition (Sydney)
- 1999 Australian Arts Council new media Commission
- 1999 Sculpture by the Sea Directors Award (Sydney)
- 1998 National Digital Art Award Queensland (Brisbane)
- 1997 NSW Ministry of Arts Project grant
- 1997 Australian Post Graduate Award (Sydney)
- 1996 Moya goring Paris Studio ,Cite des Arts. AGNSW Paris)