

CURRICULUM VITAE : LIS JOHNSON

Education:

- 2014 Master of Teaching, Secondary (Visual Arts & English)
University of Melbourne
- 2009 Graduate Certificate of Arts (English Literature),
University of Melbourne
- 2000 Certificate IV, Small Business Management, AMES
- 1986 Bachelor of Creative Arts, Major in Sculpture (with distinction)
- 1984 Bachelor of Arts, Major in Fine Arts, University of Melbourne.

Employment:

- 1987-present Self-Employed Artist (sculptor)
- 2011-12 Teacher, Art & Technology, University High School Parkville
- 2011 Sessional Teacher, Visual Merchandising Studio, Kangan Institute, Richmond
- 1991-3 Film Reviewer, ABC Radio Illawarra, NSW
- 1987-91 Part-time Lecturer, Media and 3d Studies, College of Fine Arts, UNSW
- 1988-90 Artist in Schools: sculpture workshops and talks, State and Independent schools in NSW
- 1990,2006-7 Casual Lecturer, Life sculpture & Mixed media assemblage, Illawarra TAFE, Swinburne Wantirna TAFE
- 1994-2009 Casual Sculptor, Mothers Art Productions, Stage One Productions, Artistic Fabrications, Think Outside the Square, (Shanghai World Expo), Victorian Opera, Handspan Theatre, Big Fish Productions, Docklands Film Studios, Australian Children's Film Corporation, Melbourne comedy festival, Fundere Fine Art Foundry.

Sculpture Assistant / Contracted Sculptor for:

- 2002 Louis Laumen (Henry Bolte statue)
- 2005 Louis Laumen (Mary MacKillop statue)
- 2005 Grant Finck (Lempriere shortlisted entry)
- 2004 Jan Nelson (2 life-sized figures) 'Walking in Tall Grass' (seated teenaged girl) acquired by NGV; and (fallen cyclist), acquired by Guggenheim Bilbao
- 2007 Vipoo Srivilasa (patterns for ceramic figures)

Exhibitions:

- 2015 *The Heart is a Lonely Hunter*, M16 Artspace, Canberra (small bronze sculptures, deer installation)
- 2015 *Little Wonder II*, Beth Hulme Gallery, North Fitzroy
- 2015 *Reciprocity*, Teacher Artmaker Project
- 2014 *Connections*, Teacher Artmaker Project, George Paton Gallery, University of Melbourne
- 2014 *Little Wonder*, Beth Hulme Gallery, North Fitzroy
- 2013 *Out Again*, BCA reunion exhibition, small bronze sculptures, Hub Gallery, Newtown, NSW
- 2013 *Sensations, Triumphs and Torments*, Teacher Artmaker Project, Victorian Artist's Society, East Melbourne
- 2012 *Crossing Boundaries*, Teacher Artist Project, (*Handle*, interactive sculptures to be held), George Paton Gallery, University of Melbourne
- 2010 Yarraville Community Centre relaunch, relief sculptures
- 2009 *Cryptozoology*, (*Hide/Trap*, mixed media sculpture) Toyota Spirit Gallery, Port Melbourne
- 2008 *Hungry for Art*, deer sculpture installations, Raw Materials, Big West Festival, Footscray
- 2008 *The Money Myth*, (*Priceless Resource No.2*, carved wooden coin), Toyota Spirit Gallery, Port Melbourne
- 2008 *Bonanza*, Yarra Sculpture Gallery, Abbotsford, Victoria
- 2005 Sustainable Living Festival, (*Fragile: Deer in the Atrium*, *Hide/Trap*), *Federation Square, Melbourne*
- 1992 *The Sulman Prize*, (*Tale of the Tempest*, 6 painted narrative relief panels, AGNSW Sydney)
- 1988 *The Blake Prize for Religious Art*, (*Primeval Figure*, carved timber figurative sculpture) Sydney
- 1989 Kelly Street Kollektiv, *When Women Lay on Dust*, (large mixed media drawing), Ultimo, NSW
- 1984-1989 Group exhibitor, Long Gallery, School of Creative Arts, University of Wollongong

- 1985 Illawarra Artists for Peace, (*Golden Time Piece*, mixed media installation, Wollongong City Gallery)
- 1993 *Tale of the Tempest*, painted narrative relief series, Gasworks Park, Port Melbourne
- 1986-1990 Numerous Group shows at Art Arena Gallery, Wollongong, NSW
- 3 solo shows: *Hung*, *Drawn and Underexposed*, (mixed media sculpture and drawings)
- 1987 *The World's contracted Thus*, (large drawings and ceramic installation)
- 1991 *Relief*, (large sculptural battle frieze and narrative relief sculptures)

Work in Permanent Collections:

- University of Wollongong Permanent Collection: *Art is A...* (concrete relief on Admin Building, 1984), *Understudies* (4 panel acrylic painting), *Capitalism* (mixed media column, 1986), *The Annunciation*, *The Pioneer* (painted relief narrative panels, 1991)
- Wollongong City Gallery: *Primeval figure* (carved timber figurative sculpture).

Public & Major Commissions:

- 2012-17 Melbourne Cricket Club, Five 150% life-sized bronze portrait sculptures: *Norm Smith*, *John Coleman*, *Neil Harvey*, *Jim Stynes* and *Kevin Bartlett*
The Avenue of Legends, Yarra Park, MCG Melbourne
- 2016-17 Tennis Australia, 150% life-sized bronze portrait sculpture of *Rod Laver*, Rod Laver Arena forecourt, Olympic Park, Melbourne
- 2015 Alpine Shire Council, *WW1 Soldier: A Lowerson VC*, 110% life-sized bronze portrait sculpture, Myrtleford, Victoria
- 2011 *Illawarra Centenary Rugby League Sculpture*, two 110% life-sized bronze figures, WIN Stadium, Wollongong, NSW
- 2008 *Love in Action*, bronze figurative sculpture, Star of the Sea College, Gardenvale, Victoria
- 2006 *Vietnam Memorial in Victoria*, 2 life-sized bronze soldiers beneath actual Huey helicopter, Dandenong RSL, Dandenong Plaza
- 1994 *Illawarra Coalmining Memorial*, (awarded through national competition), two 110% life-sized figures and coal seam backdrop), Wollongong
- 1991 *Birds' Eye View*, 7m cast concrete relief sculpture Bald Hill Stanwell Tops, NSW

Other Commissions:

- 2015 *Excalibur*, bronze medieval sword, Camelot Rise Primary School, Glen Waverley
- 2011 *Staff Memorial*, bronze book, Greater Dandenong Council
- 2008 *The Great Mark*, 2 life-sized figures recreating Jesaulenko's iconic mark, National Sport Museum, Melbourne
- 2008 *Millar Family Memorial*, bronze and marble art deco style tomb, Melbourne Cemetery
- 2005 National Australia Bank *Pre-Season Afl trophy*, (spun aluminium cup with cast relief)
- 2004 *Portrait Bust of John Gorton*, 120% life-sized bronze, carved sandstone plinth, Northbrook Garden, Armadale, Victoria
- 2004 *Lions on the Edge*, (Track Narrative Walkway and Watusi Cow Carcass), Victoria's Open Range Zoo, Werribee
- 2001 *Zoe*, life-sized child, bronze, private collection
- 2001 *O'Neill Family Memorial*, bronze floral sculpture, Springvale Necropolis
- 2000 *Melbourne's Underbelly*, interactive diorama of under-ground services, Australian Galleries: Melbourne Museum
- 1999 *Penguin Family*, human-sized fibre-glass penguins, Werribee Aquatic Centre, Wyndham Shire Council
- 1999 *Untitled Bronze foyer sculpture*, Bladen Gibson Architects, Tanner Street Apartments, Richmond