## **CURRICULUM VITAE**

Website: www.meganjones.com.au

Education:

2005 Master in Studio Art with honours

Sydney College of the Arts, University of Sydney

2003 Advanced Diploma of Fine Art

The Sydney Gallery School, Meadowbank TAFE

Plus postgraduate qualifications in Clinical Psychology, Special Education and Management

## Solo exhibitions:

| 2019 | 'The dark side of light,' The Corner Gallery, Stanmore            |
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| 2019 | 'Being human', Art and Soul Gallery, Seaforth                     |
| 2017 | 'Why is there me?' Gallery Lane Cove, Lane Cove                   |
| 2015 | 'Convict mothers of Australia', Gallery Lane Cove, Lane Cove      |
| 2013 | 'Sila in flux', gaffa gallery, Sydney CBD                         |
| 2012 | Residency exhibition, Upernavik Museum, Upernavik, Greenland      |
| 2012 | 'Speleology in the cave of Mnemosyne', gaffa gallery, Sydney city |
| 2011 | '(e)utopia; because we are what we are', gaffa gallery, Sydney    |
| 2010 | Open studio exhibition, Dada Post, Berlin, Germany                |
| 2009 | 'Emotional Atoms', Crossbay Gallery, Elizabeth Bay                |
| 2007 | 'Indicators show position', Gallery hm, Alexandria                |
| 2006 | 'Conversations with Bruno Schulz', Gallery hm, Alexandria         |

## Group exhibitions

2011

| nibitions  |
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| 'Home Affairs' Manly Art Gallery and Museum, Manly                           |
| Mosman Art Prize, Mosman Art Gallery, Mosman                                 |
| 'Belonging', Art and Soul Gallery, Seaforth                                  |
| 'MAG&M Life drawing exhibition, Art Smart, Seaforth                          |
| ' 2088: Artists of Mosman', Mosman Art Gallery, Mosman                       |
| Art and Soul Gallery, Seaforth, plus Annual exhibition                       |
| '9 x 5', Walker St. Gallery and Arts Centre, Dandenong, Victoria             |
| KAAF, Korean Cultural Centre, Sydney CBD                                     |
| 'Land', Manly Art Gallery and Museum, Manly                                  |
| 'Abundance', Warringah Creative Space, Curl Curl                             |
| 'Cabaret', and 'Spectrum 2, 4,5,6', Glen Street Theatre, Davidson            |
| 'Colour', Gallery Lane Cove, Lane Cove                                       |
| 'Oh the river people', Vivid Sydney, Pier 2/3, Walsh Bay, Sydney             |
| Belle Arti Art Prize, Chapman and Bailey Gallery, Melbourne, Victoria        |
| '9 x 5', Walker St. Gallery and Arts Centre, Dandenong, Victoria             |
| 'Keeping company with the collection', curated exhibition, Manly Art         |
| Gallery and Museum, Manly  |
| Participant, digital collaboration (co-ord J Randall) 'Oh the river people', |
| Western Plains Cultural Centre, Dubbo  |
| Calleen Art Award, Cowra Regional Gallery, Cowra                             |
| Blacktown City Art Prize, Blacktown Arts Centre, Blacktown                   |
| Participant in collaborative exhibition, 'New Tracks' (Co-ord.:Jack          |
| Randall), Salerno gallery, Glebe   |
| Lethbridge 10000, Lethbridge gallery, Brisbane, Queensland                   |
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For art's sake. FRANS exhibition, SCA Gallery, Sydney CA

Mt Eyre Art Prize, Rex-Livingston Gallery, Surry Hills

Prometheus Visual Arts Award, Merrimac, Queensland Lethbridge 10000, on-line finalist Sir John Sulman Prize, Art Gallery of NSW, Sydney 2010 Nolan on Lovel Gallery, Katoomba Blacktown City Art Exhibition, Blacktown Arts Centre, Blacktown Liverpool City Art Prize, Casula Powerhouse Arts Centre, Casula The looking glass, Toyota Community Spirit Gallery, Melbourne, Victoria 2009 Drawing exhibition, Nolan on Lovel Gallery, Katoomba China International Galleries Exposition, World Trade Centre, Exhibition Hall, Beijing, China 'Crisis, what crisis?', + Xmas show, Gallery hm, Redfern 'Keeping Company'. Manly Art Gallery & Museum, Manly 2008 Korean International Art Fair, COEX, Seoul, South Korea 'Fundraising for China Earthquake exhibition', Crossbay gallery, Elizabeth Bay 'The shadow of landscape', Crossbay Gallery, Elizabeth Bay 2007 Lexus Mortimore prize, Dubbo Indoors Gallery, travelling to Bathurst and Orange Warringah Art Exhibition, Manly Vale Korean International Art Fair, COEX, Seoul, South Korea Art Melbourne 07 (with Gallery hm), Victoria 'Keeping Company'. Manly Art Gallery & Museum, Manly 2006 'So far so good', Gallery hm, Alexandria 'Painting in the park' Mosman Art Gallery, Mosman 2005 Gallery 4a, Haymarket, Sydney. Members' exhibition Canberra Art Prize, Canberra Mosman Art Prize, Mosman Art Gallery, Mosman 2004 'what is my world', newspace Gallery, Rozelle Postgraduate Degree Show, Sydney College of the Arts Annual Emerging Artist Prize. Newcastle Art Space SUPRA Annual Visual Art Award, SCA Gallery, Sydney CA Sydney College of the Arts, University of Sydney 2004 Mosman Art Prize, Mosman Art Gallery, Mosman The Dattilo-Rubbo Memorial Exhibition Manly Art Gallery and Museum, Manly 'Art for Art Show', St Augustine's College, Brookvale 2003 Gallery 110 Crystal Street, Petersham Willoughby City Art Prize. Willoughby John Copes Prize, Bdas Gallery, Bowral 'Artsnorth', Northern Sydney Institute of TAFE Hornsby College of TAFE, Hornsby 'Picturing Paradise'. Mori Gallery. Sydney 2002 '2D-3D', newspace Gallery, Rozelle 'Baker's Dozen', Global Gallery, Paddington 'Upstream', Graduate Exhibition, Sydney Gallery School, The William Wilkins Gallery, Dept. Education, Sydney Acquisitive Art Award, The Sydney Gallery School, 'Art for Wilderness', Bondi Pavilion Gallery, Bondi 2001 'Be amazed: a journey through the labyrinth of the mind'. The Sydney Gallery School, Meadowbank Acquisitive Art Award, The Sydney Gallery School, 'discovered connections', The Muse Gallery, Ultimo Warringah Art Exhibition, Manly Vale 2000 Acquisitive Art Award, Sydney Gallery School, Meadowbank

Awards

2008 Winner: If project 'The Shadow of Landscape'

Residencies

Upernavik Museum, Upernavik, Greenland 2012

2010 Dada Post, Berlin, Germany

Seljavegur, Reykjavik, Iceland. Awarded by SIM- The 2009

Association of Icelandic Visual Artists.

## Professional membership

Member, National Association for the Visual Arts

| Media   |   |
|---|---|
| 3-8-2019 Ma<br>28-3-2019 Int<br>11-2-2011 Sy<br>5-2-2011 Ma<br>6-5-2010 Inv<br>4-12-2009 Ma<br>April 2009 In<br>Er<br>Feb. 2009 Au<br>Nov. 2008 M<br>Jan. 2008 Au<br>30-7-2007 Sy | dney Morning Herald, Planner, re 'The dark side of light' anly Daily,p26, 'Soul exhibition' re 'Being Human' erview Radio Northern Beaches about my work dney Morning Herald, MetroPicks p14 anly Daily, p36, re '(e)utopia' (Space monkey) vited speaker, Manly Art Gallery and Museum Art Exchange anly Daily, art section p28, re 'Emotional atoms' terviews at Beijing CIGE by China Radio International aglish service and Airmedia TV about my work ustralian Art Review, online edition, featured artist anly Art Gallery and Museum Newsletter p6 rtist floor talk, Manly Art Gallery and Museum ydney Morning Herald, Spectrum, re 'Indicators show osition' |
| Jan. 2008 Ai<br>30-7-2007 Sy  | rtist floor talk, Manly Art Gallery and Museum  |

Greenland and Bahrain

Public collections Upernavik Museum, Upernavik, Greenland